

3-6-2003

## Vista: March 06, 2003

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# THE VISTA

Thursday, March 6, 2003

vista.sandiego.edu

Volume 40. Issue 5

## Presidential Search Committee narrows down candidates

By Danielle Hashem  
NEWS EDITOR

While the process in choosing a new "informed and committed Roman Catholic" University president continues, the Presidential Search Committee has finished playing its role within the search.

According to Paul Horton, Professor of Law and Chair of the University Senate, "The Board of Trustees has authority by setting up a presidential search committee who are authorized to solicit applications for the presidency, review applications and select a small group of finalists investigated by the community."

According to English Professor and Arts and Sciences faculty member of the committee, Mary Quinn, 15 members including faculty, staff, administration, alumni and students make up the Presidential Search Committee.

"The committee is an advisory committee to the Board of Trustees," Quinn said. Members of the committee were then nominated and chosen to represent the separate areas on campus including the School of Law, School of Business, School of Nursing, School of Education, College of Arts and Sciences,

Mission and Ministry, Campus Diversity, Alumni and the Board of Trustees.

The Presidential Search Committee reviewed over 50 applications nationally and narrowed it down to 10 candidates. Those candidates were



RAY GALVAN

Dr. Mary Lyons is one of the five candidates considered for the presidency. For more information on candidates, see page 3.

then interviewed off campus in January and were then narrowed down to the five candidates who are currently interviewing on campus: Dr. Paul Zingg, Dr. Frank Lazarus, Monsignor Daniel Dillabough, Dr. Mary Lyons and Dr. Daniel Carey.

"We have a good and broad stimulation of possible people," Quinn said.

According to Robert Hoehn, Chair of the Presidential Search Committee and Board of Trustee member, the search committee's job is over and it is the selection committee who presents the candidates to the Board of Trustees.

"This is not an election process but rather a selection process," Hoehn said.

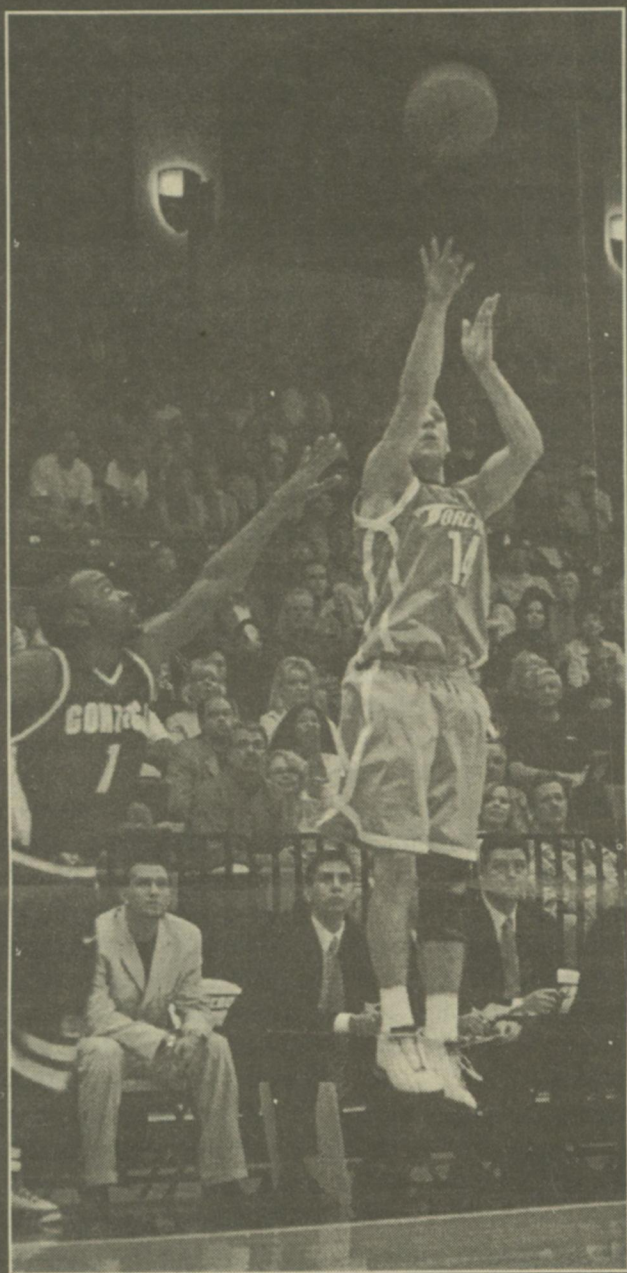
Once the candidates are presented to the Board of Trustees by the Selection Committee, the Board then analyzes the candidates, reads the evaluations and selects a candidate.

"It is important for the community to understand the stage it is at. This is not a done deal," Quinn said. "It depends on responses from the community."

Students, faculty members, staff and administration are encouraged to fill out the evaluation forms and return them to the Presidential Search Committee by March 12.

"We did not limit the search to just academia," Hoehn said.

Korn Ferry International was the search firm hired by the University in looking for presidential candidates qualified as an "informed and com-



DAVID DURON

## Toreros bitten by Bulldogs

Matt Delzell shoots a jumper from behind the arc against Gonzaga. Delzell played a strong game but was unable to make the last shot in the final seconds of the game. USD could have a rematch with Gonzaga in the final of the WCC tournament. The Toreros will play their first game of the tournament on Sunday, March 9.

For more basketball highlights, see page 20.

### Opinion:

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## THE VISTA

## Editorial

(619) 260-4584

## Business

(619) 260-4714

## Tip Line

(619) 260-7849

## Entertainment

(619) 260-7848

## Fax

(619) 260-4807

## Email

vista@sandiego.edu

## Chad M. Wilson

EDITOR IN CHIEF

## Mandy Tust

MANAGING EDITOR

## Danielle Hashem

NEWS EDITOR

## Sarah Moga

SOCIETY &amp; CULTURE

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University of San Diego

## Public Safety Report

## Feb. 24

Manchester Village Garage – A student reported that her bike was stolen. The last time she saw her bike was on 2-21-03 at the bike rack.

Manchester Village – The fire alarm was activated due to burned food in a student's room.

## Feb. 25

Laguna Bike Shed – A bicycle was reported missing. The bike was locked outside the shed and the lock had been cut.

Manchester Village – A resident burning food activated the fire alarm.

## Feb. 26

West Hill Parking Lot – Two female students were observed to be intoxicated and drinking an alcoholic beverage while riding a tram to their vehicle. Officers met the two individuals before they got into their vehicle and both individuals were transported to detox.

University Center – The information desk reported a male about 35 years old and about five feet, 10 inches, wearing a black hooded jacket or trench coat and a back pack cutting a lock on a bike in front of the UC. The individual was last seen in front of the Law School.

Public Safety officers checked the area, kiosk officers were notified and tram drivers were informed of his description. The individual

was not located and a lock was later found near the stairs towards Linda Vista.

## Feb. 28

Bahia Garage – A male student was found to be intoxicated and unable to care for himself. The student was transported to detox.

Bahia Garage – A non-student was found to be intoxicated and unable to care for herself. She was transported to detox.

Bahia Loma – Public Safety was contacted regarding a large party in which approximately 20 individuals in the room were MIP. One individual was transported to the hospital for alcohol poisoning.

## Mar. 1

University Terrace Apartments – Public Safety officers responded to a disturbance call. There were a large number of individuals leaving the apartment while the resident was inside breaking items. The resident was arrested by Public Safety for being drunk in public and was transported to detox.

Maher Hall – Glass was broken on the fire extinguisher on the first floor south wall west entrance.

Jenny Craig Pavilion – A male USD student was determined to be intoxicated, unable to care for himself and was transported to detox.

Parking Structure – A beer keg was confiscated from a student in a vehicle.

Near the Weight Room – Three students were found to be MIP. One student was determined to be intoxicated and unable to care for himself and was transported to detox.

Missions A – Public Safety responded to a call regarding individuals throwing bottles into the pool. Two individuals were determined to be intoxicated, unable to care for themselves and were transported to detox. One intoxicated juvenile non-student was taken in custody by the SDPD and three students were cited for MIP.

Main Traffic Circle – A non-student was arrested for a DUI by Public Safety.

University Terrace Apartments – Public Safety officers responded to a complaint regarding a loud party. Individuals were dispersed from the party, MIPs were issued and the tap to a keg was confiscated.

## Mar. 2

Marian Way – An intoxicated non USD student was determined to be unable to care for himself and was transported to detox.

University Terrace Apartments – A stereo was reported stolen from a Jeep Cherokee. No damage was reported to the vehicle.

Vistas Parking Lot – A parking permit was reported stolen from an unlocked vehicle.

## Calendar of Events

## Mar. 6

– ISO Coffee Hours, 12:15  
– A.ch.A Documentary, 7 p.m.

## Mar. 6 – Mar. 14

– WCC Tournament, JCP

## Mar. 7

– MeCha Student Teaching Panel, 12:15 p.m.

## Mar. 7 – Mar. 12

– University Ministry Tijuana Spring Breakthrough

## Mar. 9

– R. E. Training, 3 p.m.

## Mar. 10 – Mar. 14

– Spring Break

## Mar. 17 – Mar. 21

– Academic Week

## Mar. 18

– Women's Center Keynote II, UC Forum AB

## Mar. 19

– Crochet Circle, 12:30 p.m., UC 104

– Women's Center Advisory Committee, 4:30 p.m., UC 103

– United Front Movie Night, 7 p.m.

– Concerts at the Grille, 7:30 p.m.

## Mar. 20

– MRB Board Meeting, 12:15 p.m.

– ISO Coffee Hours, 12:15

– San Diego New Music NOISE Ensemble, 12:15 p.m., French Parlor,

– Women's Center, Is God a Girl? 6:30 p.m., UC 107

## Words from the Desk: Chad Wilson's adventures

I wasn't much of a rascal in high school but I did have some fun with automobiles.

The summer after our senior year my friends decided to purchase a car for all of us to drive around in that summer.

When we saw an ad for a

1982 Ford Granada station wagon we knew that we had to have it; especially at the price of \$100.

The station wagon was brown, but not because of paint, but because of rust. We later painted a racing stripe down the

center. The Granada also had premium vinyl seats.

We decided to ride in style as we cut a permanent sunroof in the ceiling of the Granada. We also attached an American flag to the antenna and put a steerhead on the front grille.

The muffler was missing and we never put more than a dollar of gas in the tank. Therefore, the Granada could always be heard all around town backfiring.

The Granada finally died when someone got it stuck scrapping in the mountains.

## USD attends California Higher Education Summit

By Lea Troeh  
STAFF WRITER

CHESS was the reason 16 USD students and faculty traveled to Sacramento from Feb. 21 to 24, though they were not searching for Bobby Fischer.

CHESS is the acronym for California Higher Education Student Summit, an annual event held at the state capital that brings together student leaders and advocates.

This year was the event's eighth gathering put on by CSSA, the California State Stu-

dent Association. Every school represented, except USD, was also a California State University (CSU).

"We were very privileged to be invited and received so hospitably by the public universities," said Elaine Elliott, USD Director of Community Service. "We learned so much from their procedures and from their passion for issues."

Summit students had the opportunity to attend eight workshops, ranging in topics from California legislature, international student rights and envi-

ronmental movements. "The workshop on recruiting and retaining student volunteers was so helpful," said Anne Rousseve, a senior in Associated Students Community Service. "I learned I don't have to threaten students with predictions of bad karma to get them to help me in my service projects."

Important issues such as the state budget were discussed by several keynote speakers at the summit. The state of California is in a \$34 billion debt. That inevitably affected expenditure

on education institutions.

One of the events was a student rally at the capitol building, lobbying for student issues and against too many cuts in the university system.

"The rally was high energy," said Karaka Jolma, a senior. "In addition, I learned strategies on how to get issues heard, such as talking about them in the elevator or in line to get nachos at the cafeteria."

Please see 'CHESS,' pg. 3



# Presidential candidates presented to USD students and community

## The five finalists display their talents and insights

By Danielle Hashem  
NEWS EDITOR

### Dr. Paul Zingg

Dr. Paul Zingg is currently Provost and Senior Vice President for Academic Affairs at California Polytechnic State University.

With experience also at Saint Mary's College of California, the University of Pennsylvania, Daniel Hale Williams University and St. Bernard's College, Zingg would like USD to "be visible and part of the community and not seen as some distant city on the hill."

Zingg has also written many books, readers, articles and editorials including "Cal Poly: The First Hundred Years," and "The Academic Penn." Receiving several awards such as the Alumni Faculty Scholarship Award at Saint Mary's College and the University of Pennsylvania Research Foundation Awards, Zingg is currently listed in Contemporary Authors, Who's Who in America, and the Directory of American Scholars.

When referring to USD, Zingg would like to think of it as "A place with people not just committed, but passionately committed to the University."

"You can't be an authentically American or Catholic University without being authentically committed to diversity," Zingg said.

Zingg was on campus Feb. 20 to 21.

### Dr. Frank Lazarus

Serving as the current Vice President and Provost of USD, Dr. Frank Lazarus carries experience from Marquette University, the University of Dayton, Salem College, the American Council on Education Fellow in Academic Administra-

tion and the United States Military Academy.

Studying at The American Academy in Rome and the Department of Classics at Cornell University, Lazarus has also been on archaeological excavations with the University of California Expedition to Nemea, Greece, and the Tel Aviv University/University of North Carolina joint expedition to Tel Beer Sheeba, Israel.

"The University of San Diego is a vibrant, vital institution," Lazarus said.

With publications such as "Discovery, Faith, Service: Perspectives on Jesuit Education" and "Style and Culture: The Pantheon and Imperial Rome," Lazarus was listed by San Diego Magazine under Fifty San Diegos to Watch in 1999 and is currently listed in Who's Who in the United States.

"I believe leadership is the quality of heart and mind," Lazarus said.

In reference to USD, Lazarus stated that there will be "the same values, but new vitality."

Lazarus made presentations on Feb. 24 to 25.

### Monsignor Daniel Dillabough

Monsignor Daniel Dillabough currently is Vice President for Mission and Ministry at USD, and has served as the Rector/Pastor of The Immaculata Parish, Chancellor of the Diocese of San Diego and co-director of Pastoral and Apostolic Formation at North American College in Vatican City.

Currently serving on the College of Counselors, the Mercy Hospital Foundation and as Chaplain to the San Diego Chargers, Dillabough sat on the Board of Trustees for USD from 1990 to 1998 and the Presbyteral Council for the Diocese of San Diego.

Dillabough also received the Prelate of Honor award in 1988 and the San Diego Peacemakers Award in 2001.

Dillabough would like to keep raising the academic bar for students, have more full time faculty members and possibly have a president's table at lunch that would make him visible and accessible to the students and the USD community.

Believing that USD has room to grow, Dillabough would also like to build up the culture and community on campus.

Dillabough's interviews occurred on Feb. 26 to 27.

### Dr. Mary Lyons

Dr. Mary Lyons, current president for the College of St. Benedict, has experience from the California Maritime Academy, Franciscan School of Theology, University of California, Berkeley, San Jose State University, Ohlone College, West Valley College St. Bernard School, St. George School and was on active duty for the United States Navy.

Her awards include the National Defense Transportation Association, Educator Distinguished Service Award, University of San Francisco Medallion, Distinguished Alumna from Sonoma State University, Newhall Research Fellowships and The Thomas More-Jacques Maritain Institute Fellowship.

Lyons has also given several presentations such as "One Body, One World," at the Aquinas Institute of Theology Commencement Address and "Individual Achievement: So What?" at the Lockheed Missile and Space Corporation.

In speaking about diversity and students, Lyons said, "That's why I want to come to California. If we don't do it here, we're not going to get it done anywhere else."

Along with her experiences in the United States Navy at NAS Moffett Field, the U.S. Naval Training Center in San Diego and the Naval Officer Training Center in Rhode Island, Lyons has also received the Navy Commendation Medal, Navy Achievement Medal, National Defense Medal and the Armed Forces Reserve Medal.

Lyons spoke on Mar. 3 and 4.

### Dr. Daniel Carey

As president for Benedictine College, Dr. Daniel Carey strengthened the mission and vision of Benedictine College as a Catholic, Liberal Arts Benedictine and Residential Institution and created an environment and sense of community on campus appropriate to the Benedictine traditions and values, according to his curriculum vitae.

Carey has experience from St. Louis University, St. Mary's University, Pittsburgh State University, University of Northern Colorado, the United States Army and retired from the United States Air Force Reserves in 1997 as a full colonel.

His publications include "Existentialism: A Philosophy for College Student Personnel Work" and his Ph.D. Dissertation "The Effect of Human Relations Training on Residence Hall Staff."

As current president for the Kansas Independent College Finance Authority, Carey is also on the Council of Independent Colleges, Association of Catholic Colleges and Universities and was elected to a three year term on the National Advisory Board for the National Association of Independent Colleges and Universities.

Carey was on campus yesterday with interviews continuing through today.

## Reggae'N Rolls



KYLA LACKIE

Aikane O'Hawai'i joined with the Asian Students Association at Reggae'N Rolls in celebration of Girl's Day.

Cont. from 'CHESS,' pg. 2

Students tried to convince legislators not to cut into Cal Grants. Since many USD students receive Cal Grants, if they were cut, some students might not be able to continue at USD due to financial crisis.

"If my Cal Grant were cut, I'd have to pack up and look for a job, probably selling shoes," said Brandon Stewart, a freshman.

Christopher P. Nayve, Assistant Director of Community Service, said, "It rekindled the desire to act in all of us. BTO's song 'Taking Care of Business' remained in my head all weekend. We are going to be even more active upon our return."

The USD community can ex-

pect to see many changes in the near future.

"I see so much room for improvement," said Malia



KYLA LACKIE

Students rally at the CHESS conference in Sacramento.

Schlaefter, Associated Students Co-Director of Community Ser-

vice. "The students are so active at CSU campuses, such as those Humboldt earth-lovers. I want to see our community moved into action."

The CHESS environmental workshops were very useful, giving USD students ideas on how to work with AS Earth Awareness and The Environmental Action Group. Projects inspired by CHESS presenters include pushing for sustainable technology in all the new USD construction, supporting TEAG's effort for an effective campus recycling program and ordering school t-shirts made with organic cotton.

For more information contact the Office of Community Service Learning at x4798 and the AS Community Service Office (soon to be CASA: Center for Awareness, Service, and Action) at x4206.



## SOCIETY &amp; CULTURE

## Alleviating poverty in Maasia tribe

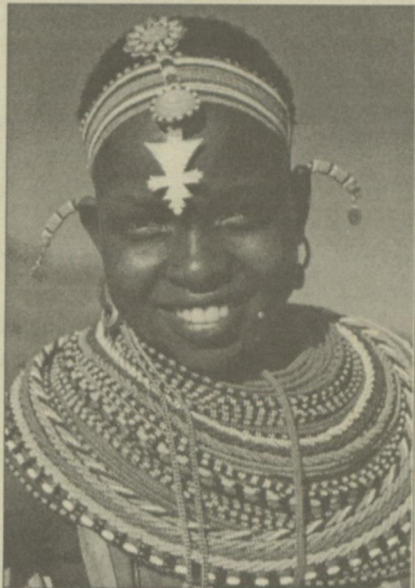
By Taylor Erickson  
STAFF WRITER

Co-founder of the Maasai Indigenous Project (M.I.P) and Maasai Foundation of America, Moses Ole Koriata discussed his goals of alleviating poverty and promoting the Maasai tradition on Feb. 19 at the Joan B. Kroc Institute for Peace and Justice. Draped in the traditional Maasia red cloak and wearing sandals and beads, Koriata addressed a small audience of students on survival strategies of Kenya's nomadic Maasai people.

According to Koriata, years of governmental persecution, initially by British colonization and eventually by Kenyan government, threatened to destroy the traditional culture of Maasai tribes.

The Maasia people dwell mainly in the Rift Valley in Southern Kenya and the northern corner of Tanzania. Koriata describes their lifestyle as one that involves killing lions with spears, raising cattle and following water and the patterns of the animals they hunt.

"British colonization changed all of that," Koriata said. "The sharp differences in our culture lead the British to believe the nomadic ways of the Maasia had no value and were dangerous in their urbanization." Koriata continued in detail about the privatization of their land. The corruption that occurs by gov-



CARLA SIGNORINII JONES  
A Samburu woman in native dress.

ernment officials as the once that Savannah's were divided into private farms.

"The Maasai have a very

strong sense of pride and unity.

They understand what it means to be part of a group... to share a goal and lifestyle. The persecution tore them from their human connection with their tribesmen," said Chris Melton, a junior who previously traveled to Kenya and attended the discussion. "I think they are truly beautiful people. It makes you wonder how they will be able to sustain their way of life, culture and traditions in the face of tourism and the dollar."

Moses has helped his people in many ways. In America, he acts as a cultural ambassador of goodwill by increasing understanding of his people and their society. He has also helped create economic opportunities for his people by utilizing local resources. He has established a Maasai safari company, ALLACCESS Safaris, which allows tourists to support the culture of the Maasia.

The IPJ also has tried to increase the understanding of the community, by presenting programs such as this, which promotes diversity and build awareness. "The mission of the institute is educational. Helping to recognize that there is some-



A gathering of women from the Maasia tribe. TAYLOR ERICKSON

thing to learn from other ways of being," said Joyce New, executive directory of the institute.

To become more involved or ways to find more information, you can visit a number of websites, such as [allafrica.com](http://allafrica.com) or The University of

Pennsylvania's study abroad website. Also, M.I.P. will be hosting a fundraiser dinner to try to build a new school and an academic program. To look for more events coming up, check the Peace and Justice website, [peace.sandiego.edu](http://peace.sandiego.edu), or call (619)260-7509.

## Slavery still pertinent issue around the world

### Anti-Slavery International urges global support in ending slavery

By Jenna M. Yezarski  
STAFF WRITER

According to Anti-Slavery International (ASI), "there are at least 27 million people in bondage. Today there are more slaves in the world than ever before."

Many Americans think of slavery as a distant memory. In our university halls we learn about civil rights movements and the history of different cultural freedoms; but nowhere on campus have I heard of contemporary examples of slavery; until now that is. On Thursday, Feb. 20, a program entitled, "San Diego Uniting for Freedom" was held at the Institute for Peace and Justice. The program focused on slavery issues in the world today, and featured two magnificent and well-known speakers for the American Anti-Slavery Group, Tommy Ray Calvert Jr. and Francis Bok. What they had to say may shock you. Thousands of peoples all over the world today, including San Diego and all over the United States, are enslaved. That's right: forced labor, servile marriage, child labor, forced prostitution and debt bondage-similar to our country's share cropping.

"Sex slavery is now so ingrained in Thailand that many girls accept their fate as just another way of life," according to [iABOLISH.com](http://iABOLISH.com). What if it was your way of life?

Imagine working in a damp pit, with

hardly any water and only stale or rotten scraps of food to eat. You are fed scarcely to keep you awake so that you work longer hours. You sleep on concrete, bare ground or with the livestock. You are beaten senselessly for no reason at the whim of your owner and his family. You work from 4 a.m. to 11 p.m. with no rest and no pay. After work you are expected to clean up the living area and prepare for the next day. This is your life.

Francis Bok is a 23-year-old former slave who now works in America, telling his story to various media and audiences including college campuses, "NBC Nightly News with Tom Brokaw", "Good Day L.A.", The L.A. Times, and The New York Times.

Bok was taken from his village store in a raid when he was seven years old. The year was 1986, not so distant anymore. His country of Sudan was in the midst of a holy war, a "jihad," as it is now, between the Muslim North and the black Christian South. He did not speak the language of his captors. He did not understand where he was going, or why he was going. Upon his arrival at his new home in the North the master's pre-adolescent sons beat him with sticks. This was his "welcome." He gradually learned bits of the language by listening to his master's family. One day he found the courage to speak to his master in Islam asking why he had to sleep with the cattle, instead of in the house. His mas-

ter did not even justify Bok with an answer. Instead he walked away and came back carrying a stick. He beat him and told him the answer to his question was "because he was an animal," and never to question again. Bok tried twice to escape and failed. He was told that if he tried again he would be shot mercilessly. Luckily on the third try Bok miraculously escaped and made it to a refugee camp in Egypt.

The "jihad" is still raging in Sudan, despite the "Sudan Peace Act" of fall 2002, which President Bush imposed to find a resolution to the violence. Nor is Sudan the only country affected and by imposing slavery. Every continent is affected. And every continent should be strongly advocating the freedom of these slaves all over the world. Especially America. Slavery is a global phenomenon of the present, not the past.

"It is not a religious issue...it is not an issue of left or right, it is an issue of right and wrong," Calvert said.

"You can buy a person's freedom for less than a VCR," Calvert said. These people are stripped of their cultural, religious and personal identities, taken from family and treated worse than dirt. They are exchanged for camels, trucks or guns.

When a slave misbehaves, tiny ants are stuffed into their ears, which are sealed with stones and bound with a scarf. Imagine! An eight-year-old Sudanese boy lost his master's goat and

he had his nose cut off with an axe. The picture would literally make your stomach turn. Abraham Bol, a former child slave in Sudan, is now dead.

So what can USD students do to help? A fifth-grade class at Highline Community Elementary School in Denver Colorado created an organization called STOP: Slavery That Oppresses People. A fifth grade class! We are educated students at an accredited university who possess a great sense of community and moral values. Why were there so few USD students at the presentation? Since it's founding in 1998 STOP has raised more than \$70,000 and freed more than 2,000 slaves!

To learn more and to help, go to [www.iABOLISH.com](http://www.iABOLISH.com). "You can write a letter to a law maker at the click of a button, send an e-mail, make a phone call...nothing should take more than two minutes of your time," the website urges. War is ever present these days and it is often the case that we neglect our blessings and advantages. Now that you know, take the opportunity to educate others, and ask yourselves: what will you do with the freedom you have?

Bok tries to encourage us. "When I was enslaved, I would lie awake at night. I would think, 'Is someone going to come and free me?' Today, around the world, there are children who cannot sleep at night. They lie and wait for strong people to come and free them. You can free the slaves."







# Everyone is welcome at ISO coffee hour

## Get to know International students and hear new perspectives on the world

By Melissa Feldmeier  
STAFF WRITER

If you walk into the International Programs Office on Thursday afternoons between 12:30 and 2p.m., you will be warmly welcomed by a group of international USD students. That was my experience last Thursday afternoon. I went to the International Student Organization's weekly coffee hour, expecting to spend about 15 minutes there getting all the facts quickly so I could complete my Vista assignment and get home to take a nap.

Instead, I found myself pleasantly surprised by the openness and friendliness of the international students, and I ended up staying much longer than 15 minutes.

In fact, I left with only enough time to get to my next class that afternoon.

The International Student Organization promotes globalism and cultural events. Every semester the ISO hosts three international dinners and one big event, and everyone at USD is welcome. This semester, the ISO is planning an International Expo for April 5 in the UC Forum. The Expo will include international food, en-

tertainment, skits and dancing.

The ISO helps foreign students with their transition to USD and the United States, preparing them for the inevitable culture shock they face. One

student, Sergio Weinverger, said that it was difficult for him to transition to the United States even though he's from Canada. In his opinion, California has a very unique lifestyle to it—much more laid back than what he is used to in Canada. Another student, Caroline De Zutter from France, said for her the hardest part was understanding the lectures in her classes.

Often the students from countries that don't speak En-

glish are not fluent when they first arrive in the United States. The international students all agreed that they received a very warm welcome from American students here at USD and that

Americans are very friendly. The coffee hour has been a tradition for several years on campus. It used to take place in Salomon Hall, but they moved it to the International Programs office to make the setting more informal and comfortable.

The ISO is very hospitable. As I sat there asking questions to four of the students, I kept noticing how close knit the club students seemed to be to each other. There were about nine

students there that afternoon, but I was told that generally there is standing room only in the office, as about 30 students are usually there for the coffee hour.

The President of the ISO,

and the advisor to the ISO, described the coffee hour in the office as "casual and intimate."

Antoine Trepant, a student from France, said that "anything goes in the coffee hour" from talks about events, to classes, to visas, and even to politics. I tried to provoke both Trepant and Partsch into a small debate about the current United Nations controversy over Iraq, since both are from France and Germany, the countries who are most vocally opposed to the U.S. position.

Trepant was able to very diplomatically voice his opinion without offending my loyal U.S. sentiments. I was left without much of an argument and with more of a lesson on international versus U.S. media. So much for my picking on the French.

The students wanted to emphasize that American students are also welcome in the International Student Organization—it isn't solely for the international students. Based on my great experience meeting the international students and making new friends, I would highly recommend attending their coffee hour during dead hours on Thursdays. Every student I met was exceptionally friendly and welcoming.



International students join together for a photo during a regular Thursday coffee hour.

COURTESY OF ISO

# College women invited to "unlock personal power"

## Women's Center holds a premier leadership conference

By Marilyn Armenta  
STAFF WRITER

February 28, 2003 marked the day of a historic event. The Women's Center, in conjunction with Jones & Associates Consulting, Inc., hosted the first annual Women's Leadership Conference.

"Approximately one year ago, the Women's Center began to dream big," said Amber Picou, Graduate Assistant to the Women's Center. "One of our biggest dreams was to have a women's leadership conference."

This conference focused on the challenges and celebrations that women face as leaders. It was designed to introduce women, and men, to diverse ways of leadership and gave them the opportunity to focus on self-awareness, skill-development, self-reflection and social responsibility.

It allowed the participants to go beyond their boundaries and

unlock their personal power, it provided diverse and distinct ways of finding the right com-

welcoming speech given by Erica Lovano, Director of Women's Center Programming, followed by a celebratory performance by Sherehe Y. Roze, artist and graduate of UC Berkeley. *Heart Love: Messages of the Soul* is an original one woman poetry performance infused with dance, music, song, and visual art.

"The show was great," said Jennifer Gibbs, conference participant. "It was a great way to set the vibe and open up the conference."

March 1 was the big day. Nearly 150 students (women and men) attended the conference. This event gave the participants the opportunity to attend various workshops

reer women panels among others. Classrooms were near full and though some seemed to mind the over-crowdedness, others did not and take advantage of the information that was presented.

Aside from workshops, food and great conversation, the Women's Leadership Conference was filled with good vibes, positive energy and soul provided by the wisdom circles.

A wisdom circle is a place for individuals to practice heart-to-heart communication skills and to find the courage to act upon that "still small voice within," to empower one's best self. The wisdom circles allowed all participants to unlock their personal power. The wisdom circle rituals inspired many and helped to create enthusiasm and respect for the self.

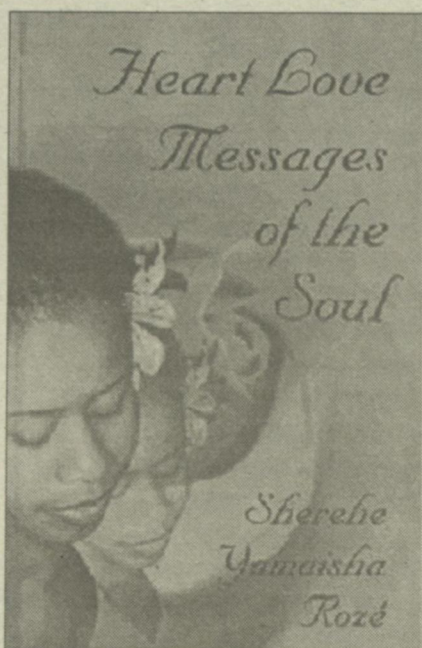
The conference ended with a dessert reception and a keynote speech given by Starla Lewis. Lewis is an international speaker, author and poet. She

spoke about the many keys that allow the individual to unlock their personal power and release the brilliance within. Her words filled and inspired many.

Participants included both undergraduate and graduate students at USD, students from Mesa College, UCSD, Alliant and DeAnza Elementary.

All in all, the Women's Center would like to thank those who participated, volunteered their time, presenters, facilitators and the USD administration for making this event possible. "It is a great way to start celebrating Women's Herstory Month and a true manifestation that dreams can come true," Picou said.

The Women's Center has other events planned for the month of March. Stop by UC 116 for more information or visit their website at <http://womenscenter.sandiego.edu>. For the Women's Center is "Not only surviving...Thriving" — Maya Angelou.



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combination to become a more effective leader and strategies on how to hold the key, to empower the self.

The conference began with a

such as: *Folk Art and the Voices of Women*, *Lesbian Leaders: Risks and Rewards*, *Circle of Color: Connecting the Sisterhood*, and both college and ca-



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## OPINION

# Hope is here for students unhappy with meal plans

By Jenny Cohrs  
STAFF WRITER

It was a beautiful Tuesday afternoon and Sally, a student at the University of San Diego, walked happily to her 10:40 a.m. class with a full stomach after using her lunch meal.

Everything was going fine until Sally's fast metabolism kicked in and by the end of class her tummy was growling once again. She thought to herself, well, I'm just going to go to one of the restaurants on campus and use another meal. Little did Sally know that without an Encore meal plan she could not use another meal until dinner started at 4 p.m.

Does this situation sound familiar? It is one of the many frustrations students have regarding the meal plan rules and regulations at USD.

There have been many incidences when I went storming back to my dorm on an empty stomach, frustrated with the rules. Why should the school be allowed to regulate our eating cycle?

Why do we only have \$4.75 when nothing adds up to that?

Why can't we use our meal plan in the market or in Aromas after 10:30 p.m.?

My frustrations led me to Rudy Spano, Assistant Vice President for Student Affairs for Student Services, and asked him these questions.

It turns out there is a legiti-

mate explanation for everything. But to understand the reasoning, knowing the basics is crucial.

Here at USD we have two types of meal plans: The Traditional 10, 14, or 18 a week and Encore A or B (100 or 75 meals for the semester). Next Fall, the Traditional 10 will be substituted with Encore 150 as a result of the demand for flexibility.

Though the numbers of meals in both plans are equal, the Encore is more expensive. This is because it is almost certain that the student will use all of his or her meals. When you have a specific time to use your meals and they don't carry over, you are more likely to not use every meal. As a result, the 10 meals a week plan is cheaper.

Spano gave the analogy of airline tickets. When you buy a plane ticket for the exact time and place you want to go, it's going to be more expensive than if you buy a ticket way in advance. "You pay more for no restrictions," Spano said.

The reason the school allots specific times for breakfast, lunch, dinner and brunch is so

they can regulate the number of meals a student uses according to their specified meal plan. Currently, there has been a break between 3:30-4 p.m. inbetween lunch and dinner.

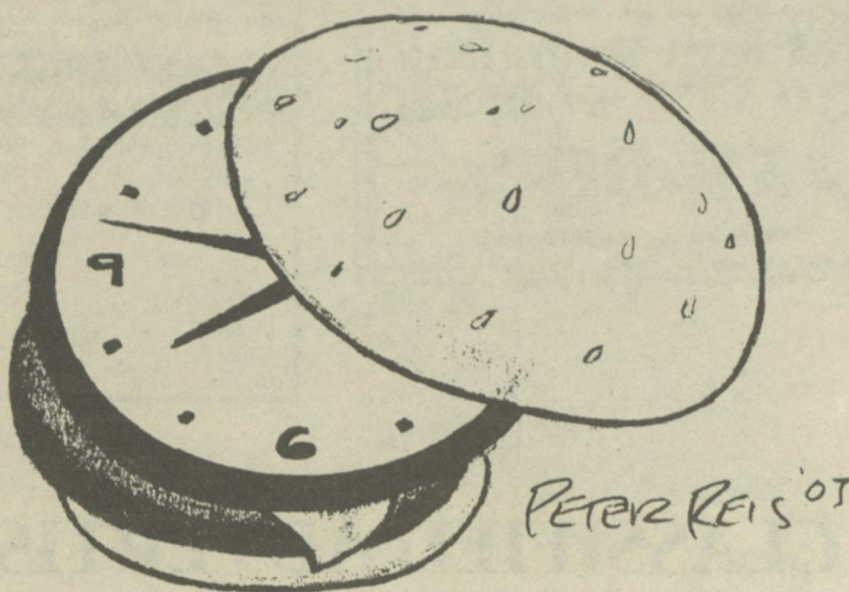
As of this week, that break will be taken out. The reasoning behind the break was so stu-

if you want to get a full meal."

You may think the system is out to get you, but in reality, the rules and time frames are all there for legitimate reasons.

So, what's the deal with only \$4.75 each student is allotted per meal?

Spano said, "Decisions are



dents would not walk into the Deli at 3:55, order their food, and by the time they got to the register, it was 4:01 p.m. As a result, they would have intended on using a lunch meal, but in fact they'd use a dinner meal. "We're going to try it out without the break and see if it works out without too many complaints," Spano said.

Freshman Dayna Kubelka said she "gets frustrated with the allotted \$4.75 because you usually end up spending more

business decisions based on the fact that [dining places] are self funded." When the food places decide what the price is going to be, they put a meal together by using the retail value of the food. The price is not higher because other expenses are spread over all the restaurants.

Freshman Brittany Tall said, "The school meal plan is not very friendly to those who desire to combine ideas for meals. The plan should allow you to use a meal in the marketplace

and combine the food between the deli and smoothie bar for a meal as well."

The problem behind this is the way the supplies are bought. In the market, they buy inventory like a grocery store would, and the Deli and Bakery buy their supplies like a restaurant would. Therefore, it would be too hard for the Market to price their products according to the meal plan. Also, USD tries to promote a nutritious diet and if students use their meals to buy a bag of chips and a liter of Coke, then the idea of being healthy is out the window.

My frustration pinpointed Aromas when I'd go down to get a coffee at 11 p.m. and meals were not accepted after 10:30 p.m. As of last Sunday, you are now allowed to use your meal plan in Aromas until 12 a.m. Last year, meals were not accepted in Aromas, La Paloma or even the Bakery. Now that we are allowed to use them, I say we've got it made!

From interviewing Spano, I've learned that when you look at the reasoning behind things, you find that everything has a purpose and a legitimate explanation. As for now, the meal plan kinks are gradually, getting combed out. In the future, our university is looking to do away with the traditional meal plans and sticking to the Encore system.

Things are definately looking up for the meal plans at USD.

## If you were drafted, would you be loyal to your country? One student explores the possibilities of bringing back the draft

By Michael Elliott  
STAFF WRITER

In today's modern world of political correctness, the struggle for complete equality would make the draft take on an entirely different shape than the previous one during the conflict on Vietnam. What does this mean? In the Vietnam era, the United States Military targeted those citizens who occupied lower social classes to join the military.

Though it was often considered a lottery, the real truth is that the government did in fact try to single out minorities and the impoverished in an effort to fight the North Vietnamese.

If there were to be a draft in the near future, an equal lottery would be needed in order to be fair to all social classes and to all races.

In essence, every available body would have an equal chance of going to war. The difference between a possible draft

and the draft of Vietnam radically alters the predicament of such a circumstance. Oh, I can hear you now, trying to yell at me. "Women can fight too!" Women have already been judged to be equal in a physical nature with athletic rules like Title Nine, so if any women are willing to fight, so be it; I won't complain.

Might you ask, would you want to go to war? Frankly, I wouldn't. Unfortunately, if the United States government told me that it was my duty to go to war and protect our nation, I would be inclined to partake in the battle. Through the course of Vietnam, there were many men labeled as "Draft Dodgers." These men found it imperative to decline the Government's call for arms and scamper off into the fuzz. I say, they were cowards.

To mark them as a coward, I must outline a draft situation. In order for the military to need

extra bodies, the threat to our national security would be monstrous. Thus, aiding our military would allow us to maintain our freedom.

Is war bad? I am not one to advocate killing or violence, but certain times necessitate the use of force in an attempt to protect one's self.

Many people have recently become strident promoters of the anti-war campaign. Though I sympathize with their ignorance, I fall under the belief that mankind is a species which thrives upon conflict. Without conflict, where would the fables of Cain and Able and David and Goliath have spawned from? We are a creature in search of power and consequently find ourselves constantly bickering amongst ourselves. Where does this leave you and me? Questioning the employment of the draft.

Naturally, I could run to another country to avoid the pos-

sibility of going to war or do something else in order to deem myself ineligible. Ironically, I'd only be following the example set by our illustriously impeached President, Bill Clinton. We'll leave the sex talk out of this too. Back to the issue at hand, patriotism has been said to be a disease that poisons men into believing in a cause not worth fighting for. Though this statement reminds me of the First Crusades, I do not believe it to be factual.

Without a sense of national identity we open ourselves to the possibility of a global government that could outweigh our own federal institutions. Luckily, I am an American and pride myself on living in what I opine to be the most incredible nation on the planet. With my overflowing sense of nationalism, I would not hesitate, not even for a moment, to take up arms to defend my homeland (especially California).

What of the long storied quest for "manliness?" There is a small part of me that begs to go out and kick some butt, no matter what the cause. Call me primal, call me male, but don't forget to call me loyal. Oh, that forgotten word: loyalty. Men died to create the grand country we dub home.

Men bled red, white and blue because they felt they were just. You can try and label me as sappy and unoriginal, but I feel an inherent need to honor those men who honor our lives everyday. A call to arms? Perhaps. A call to freedom? Perhaps. A duty as an American for other Americans? Without question. I am in no position to attack the choices of our government and neither are most of you.

We are not members of the CIA and we do not know what the White House knows. If we did, I trust we would follow our elected President to our fullest capabilities. Are you with me?



# I am lucky to be alive and able to share this

By John Piranian  
ENTERTAINMENT EDITOR

It was 8:30 a.m. and the phone had no business ringing so early in the morning. Little did I know that a friend from Los Angeles that I knew from high school had been in the hospital and was hooked to a respirator while I floated in my pleasant slumber.

I had been sleeping while my friend had undergone two major surgeries to sew his ruptured intestines and mend his punctured lung. Nothing could have prepared me for the tragic news that my buddy Kevin had damaged and bruised his lungs, ruptured his intestines, broken both ankles, broken one of his femur bones (which happens to be the strongest bone in the human body) and was fighting for his 19-year-old life.

I panicked once the brief relay of morbid information passed through the telephone receiver. Driving a car never seemed so dangerous. Once the dial tone steadily alerted me that the conversation was over, I began to weep into clammy hands that pooled with sweat and tears.

The possibility of never being able to say goodbye haunted me.

Only if I could have told him how much he meant to me. His smile, his laugh, his sense of humor and his vivacity in telling stories may never be seen or heard of again.

Death is final. There is no reversing death. No traveling back in time to say goodbye or reverse reality.

Kevin was the passenger in a car that was headed home to San Diego State's campus. Apparently the car had flipped onto Kevin's side, mutilating his insides and shattering his bones like a dropped crystal ball that only had a bright and promising future to unveil. Kevin's future was uncertain in those late night hours in an off ramp ditch near SDSU.

When I heard the news, I quickly gathered my books and decided I should go on with my day at USD. There would be no use in altering my routine, what was done was done.

I started my day with an unusual act. Softly crying while attempting to pray in the Immaculata. I am not a deeply religious person. However,

in times of tragedy, prayers can be therapeutic.

"Here are the keys to heaven," said one elderly woman in the church. Softly the woman placed a rosary prayer card in my salty, tear soaked hand.

The hours in which I was unsure

coming traffic. My foot slammed onto the brake pedal of my Honda Accord. There were no visions of my life flashing before my eyes. I had nothing on my mind except the metal side of that Chevy and let me tell you, an accident is the worst time to be suddenly overcome with slow

hind the wheel.

If I had even just one drink, the police who showed up to monitor the situation would have cuffed me and taken me to jail. Hmmm...glad I didn't drink that beer. A DUI would have been a most unpleasant situation in which my license, insurance and freedom could have been taken away for years.

My point here: Be careful! Kevin was the passenger. He had no idea what was to come. I wasn't at fault in my accident. I didn't see the truck until the front of my car battered into it.

All you can do is be watchful and observant on the road. Wear your seatbelt. My seatbelt saved me from losing my front teeth to my steering wheel or my cranium from being planted into the glass windshield.

Oh yeah, and don't drink and drive. What benefit will a DUI, a parole officer, large fines and an invigorating jail experience do for you? Not only would you be at fault for the accident even if it wasn't your fault, but you would be uninsurable for years. You would lose virtually all respect from your family and friends and your judgement can justifiably be questioned for the rest of your life.

Oh yeah, you could be dead too. Be thankful that you didn't take that drink. Be thankful that your deep-rooted logical instincts were with you for once.

Be glad that you weren't traveling 80 m.p.h. on the freeway and your buddy's car flipped on your side, rupturing your intestines and puncturing your lungs.

Sometimes, accidents cannot be avoided. That's why they're called accidents. Be weary and know that your neck is quite the fragile body part. You are not invincible. Accidents can happen to you too.

The following quote is for all those readers whose lives have been forever altered by the death of a loved one in a car accident.

"I love the friends I have gathered together on this thin raft. We have constructed pyramids in honor of their escaping. This is the land where the pharaoh died...I'll tell you this, no eternal reward will forgive us now for wasting the dawn." — Jim Morrison of The Doors.



The view of the front end of John's beloved, now dead, JOHN PIRANIAN

if Kevin would live or die tormented my soul. I couldn't think straight in class. I even broke down and cried in the Camino/Founders courtyard. Thank God for the emotional support of a valued friend to console me and lend me her soft shoulder to lay my sobbing head on.

Thankfully, Kevin is going to make it. He's off of the respirator and he will slowly recover in a period of months and months. No one can prepare for news like that and I was lucky to have a friends' shoulder to cry on in those uncertain hours.

On Friday I was so stoked. Kevin was going to make it, a few mid-terms were complete and I was going to the annual Winterfest at UCSD. What a great night! I saw the Queens of the Stone Age for free and I was heading home from a party when...CRASH.

Traveling westbound on Grand Ave. in Pacific Beach, the driver of a 1948 Chevy pick-up decided that they could make the left hand turn off of Haines onto Grand, even though my car was traveling 35 m.p.h. with no knowledge of on-

motion perception. It seemed like I was skidding for miles when in fact it was less than 10 feet.

Like a young child who just sat through a three-hour movie, I sprang out of my seat. My feet touched the sweet pavement of Grand and I was thrilled to have my legs still attached to my body. I almost forgot that my car was pulverized, but then I remembered that my car could not remain in the middle of Grand looking like, well, like I hit a truck from the side.

The person that I pummeled into took full responsibility for the accident. An honorable move considering the cost of increased insurance. Currently my car is at a collision repair shop, waiting to be repaired and revived unless it is totaled. I'm sure glad I didn't have to be revived, taken to the hospital, and placed under the knife in surgery.

Luckily, I hadn't taken my friends advice that just a beer or two wouldn't alter my driving skills. I might have been traveling much faster in those precious seconds when my quick reaction saved me from becoming another statistic be-

## Here is why I am ditching my cell phone

By Tyler Tarrant  
STAFF WRITER

The spectacle was truly comical, in fact I even remember chuckling to myself as I walked briskly from my 10:40 a.m. class and down Marian Way to my car. I was not really surprised by what I saw and perhaps that is why my small laugh carried with it a hint of familiarity. The five females in front of me walked in a single file line spaced a few yards apart. Their outfits didn't look to be anything outside the typical USD closet and with a small

breeze and the sun shining on their backs they all walked with a quick step as if they were in a hurry. What made them unique was the conversation each girl looked to be having with themselves and how their right arms were similarly bent towards the sky. Unfortunately, this was not a rare witnessing of five schizophrenics but rather a cell phone parade. Like I said the spectacle didn't come as a surprise.

Okay, before we get too far into this commentary I'll admit that even I have a cell phone and that every so

often I can be found up on the hill lurking between the shadows while talking briefly with my girlfriend or a law school admissions officer somewhere across the country. The phone is after all amazingly convenient. However, I will also admit that I am embarrassed when seen talking on my phone in public and more importantly that I am eagerly looking forward to finishing my cell phone contract this upcoming May.

Why do you ask am I so anxious to give up the ultimate weapon of convenience? Maybe it's because if

you don't have a cell phone then you are in a minority. Wait that's too generous, let me phrase it like this: If you don't have a cell phone then you are comparable to a needle in a haystack. Did someone say sheep? Everybody has a cell-phone nowadays from students to professors to policeman to cowboys to Indians to animals...etc. Okay, maybe animals haven't been targeted by Sprint or AT&T yet, but one must admit it doesn't lay outside the scope of possibility.

Please see **Cellular**, page 15



## FEATURE

By Ruth Fisher  
STAFF WRITER

They are getting smarter you know, and brighter too. If you were to stop at a distance and watch them, to really watch them as they walk to class, you could see it in the way their leather Rainbows glide along the pavement. The boys lope by in their loose blue jeans; not the most exciting of all denim creations, it just seems so in the carefree intelligence that possesses them.

You can see it in their beautiful grins when they smile, and there would be a certain light if they ever let you behind the sunglasses. The girls stretch lazily in the sun around the fountain, like big kitty cats, all soft eyes, flowing manes and tanned limbs, wrapped in their handsome fabrics.

They have been hand-picked to be here, selected from an ever-deepening pool, and like the boys, are brought in for their talent and intelligence. USD is getting smarter. If you missed it because you were too busy being clever, then you may have noticed the rise in tuition, or the increasing amount of buildings on campus; the nice new buildings on campus.

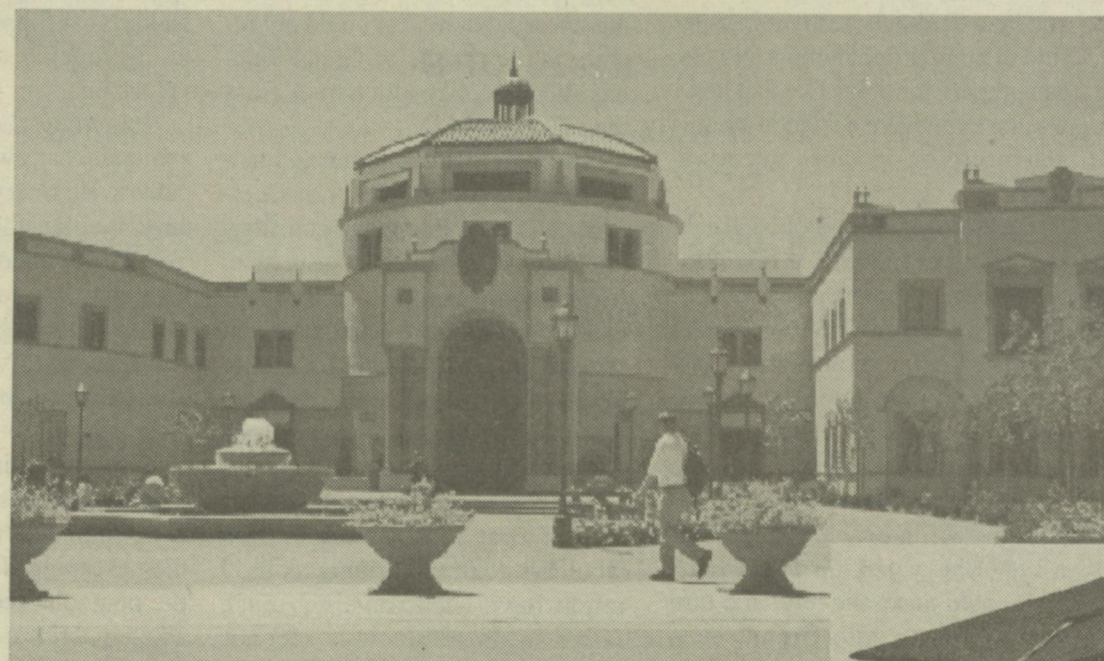
There is talk going around, in underground circles, hushed bits of words that float out from dark corners of the library; behind the large, airless shelves and whispered between bowed heads. A question is rising, one that may have come across your path, maybe as you were standing in line at the lunch counter, or making your way through the crowds as you walked to class: Is USD going Ivy League?

No, USD is not going Ivy League. Future dorm-room accommodations will not include a butler named Willafred, whose main purpose is to make sure your wigs stay properly powdered and see to it that your miniature doggie, if you can ever find the damn thing, is getting enough cheese. Ivy League is the wrong term for what is slowly coming about at USD.

The University is bringing in brighter, more talented students, lowering the acceptance percentage, and raising its stature through improved programs and facilities. Minh-Ha Hoang, Associate Director in the Office of Undergraduate Admissions, clarified what is happening:

"Here in the [Admissions] office, we don't use the term 'Ivy League'. No one refers to that term when talking about what USD is doing," says Minh-Ha Hoang. "We are always striving to increase the stature and prestige of the University. Not only academically, but in the quality

dents we bring in...we look at their talents: what they do outside of the classroom. We're always striving to have a bigger pool of applicants, which in turn means we can be more selective...now we are seeing an increase in the students, not only academically, but in



"They have been hand-picked to be here, selected from an ever-deepening pool... brought in for their talent and intelligence...USD is getting smarter."

personal qualities," she said.

These qualities are leadership, extra curricular, and community involvement. Even though the university aims to bring in academically healthier and exceptionally talented students, they still want to keep USD's current population intact. "We're trying to

maintain our size. We don't want to compromise our education," Hoang said.

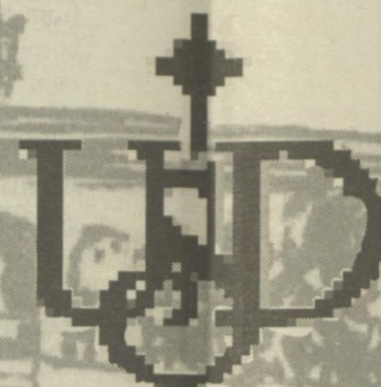
Hoang explained how we're very fortunate to be located in San Diego, because we attract high-quality applicants-students as well as professors. School counselors are constantly calling the office of admissions to discuss their little learners, and USD will speak with any counselor on such matters. Throughout the interview, Hoang emphasized how important it is to get the right students in. "You are challenged and inspired by the students you go to class with...when they are people who are well-rounded, they enrich those around them." Previously, and tapering with every passing year, USD's percentage of acceptance used to be about 82 percent. Just this last year it dropped a little below 50 percent.

Dr. Frank Lazarus, Provost and Vice President of USD, spoke with me also. We met in his corner office (yes, the view is great), on the third floor of the Hughes Building, and I recommend if anyone ever has time, make an appointment to meet with him. Lazarus is very interesting and deeply cares for USD, which

he made apparent in the interview. I questioned him about a set strategy. I asked whether the university has a specific plan laid out: For example, a 10-year plan with cemented goals. He explained that in the

## FEATURE

## Now & then: USD's prestige is growing



University of San Diego

## Would you have made it in?

upcoming months a committee will begin discussing a strategic planning process, which will outline future building projects, academic objectives, and strategies for incoming students.

As far as a set 10-year plan, it's too hard to map out something of that scale - no one can predict what the economy will do or whether money will become a large problem, which would hinder calculated goals. It's sort of like Stalin's Five-Year Plan, minus the Bolsheviks, farm collectivization, stealing the peasant's land, and the whole intention to turn Russia into a modern superpower.

Precise matters that will be discussed in this strategic planning process are objectives to increase the amount of scholarships available to students. "Students are having problems with money," Lazarus said solemnly. "The University is taking steps to aid them." I questioned him more on the tuition problems, the increases, and more importantly, if the swelling has to do with USD's steps to raise their stature among universities.

Lazarus said that the increase is due to a range of things: the economy, the University's actions to increase full time faculty, and new building costs. "The new Science and Technology building...it takes a lot to run the systems..." Yes, you know the building we're talking about - the 150,000 square foot science center



### Admissions & Money Stats:

-USD's percentage of acceptance has dropped: Previously 82% of applicants were accepted for admission, now, only 50% of applicants are accepted.

-USD tuition in 1992:

\$16,700

-USD tuition in 2002

\$20,000

going up on the corner of campus that looks like a Barbie dream castle? That's not going to be run by hamsters in spinning cages my friends.

I had also questioned Minh-Ha Hoang on tuition increases, and she told me an interesting fact: After 10-years, the tuition increase at USD has not increased over \$4,000. In 1992 tuition was \$16,700, compared to today's figure of \$20,000 - a very good rate-hike for

"USD is very popular right now, parents have planned for their kids to attend USD for a long time."

-Dr. Lazarus, USD Vice President

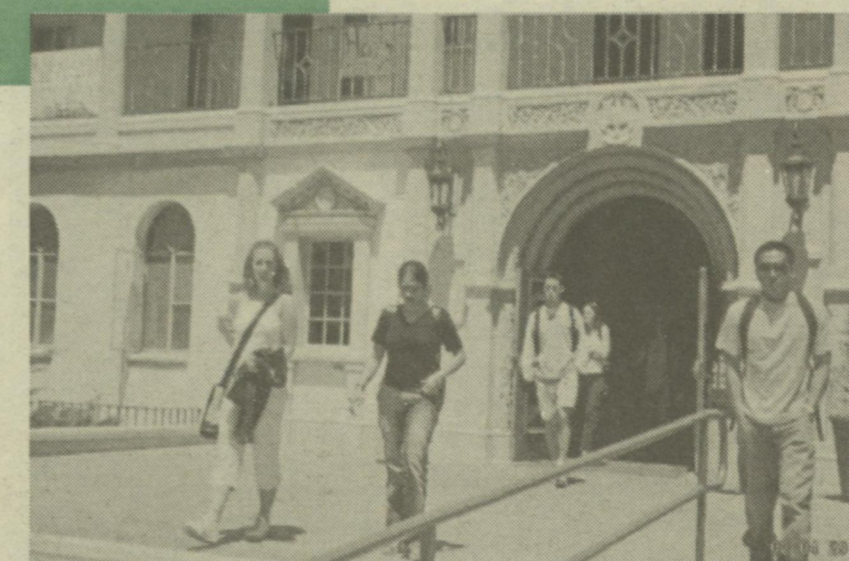
10 years.

I asked Lazarus to relate any negativity the University has received due to the tighter admission constraints. Naturally, people have been left completely shocked. "USD is very popular right now," Dr. Lazarus said. "Parents have planned for their kids to attend USD for a long time."

From the prior admissions history it would seem these kids were shoe-ins; they knew what to expect. Some of these applicants are children of alumni, had brothers and sisters graduate from the University, or fall into the category of legacy: kids who have had parents and grandparents attend the University. Also, there are children of members on the Board of Trustees, and sons and daughters of faculty, for whom extra consideration is given to.

As far as faculty, Lazarus says: "One thing we ask [the teachers] to do is to teach and teach very well." And the results are evident, he relates: "I've seen it and the faculty have seen it, both in their [the student's] faces and in the classroom...the quality of students has increased." As for the differences between the Ivy Leagues and USD, Lazarus explained, "...they are different kinds of schools with different kinds of missions...we are not willing to give up our values..."

So cancel that order for the 50 cases of Grey Poupon, and stop the press on your name change to Cornelius III. Because who knows: five years from now, would you have even made it in?





## ENTERTAINMENT

## Anti-Flag: A protest band in a time of patriotism

By Adam Case  
STAFF WRITER

Anti-Flag, a political punk band from Pittsburgh, Pa., formed as a result of childhood friendships.

"Justin Sane and I (Pat Thetic) have been together for 15-20 years and grew up playing soccer together... Justin and Andy, the old bass player, met through [the Unitarian Church]," said Thetic, Anti-Flag's drummer.

Anti-Flag is formed by Sane (Vocalist, Guitarist), Thetic (Drummer), Chris Head (Guitarist, Vocalist) and #2 (Bassist).

This four piece band plays tightly knit street punk with enough poppy hooks to get your head bobbing from side to side.

"When we grew up we had all the Germ records, the Social Distortion records and Youth Brigade records. Those were the bands we were influenced by so that was the kind of music we created," Thetic said. Besides these seminal 80s bands, Thetic stated a

thriving Pittsburgh punk scene also helped to fuel their sound.

Besides playing infectious catchy street punk, this band has a serious political message. "Our goal is to get information to as many people as possible and open ideas to people who normally wouldn't have these ideas," Thetic said.

Whether it be writing material about police brutality, peace or the mass media, Anti-Flag believes music is

sues?" the band stated.

With the looming war in Iraq, the band has been particularly vocal about their views and have been touring the nation, broadcasting their message of peace. A segment of the band felt that the likelihood of war occurring within the next couple months was high. There were sentiments that the current administration had war on their agenda and the devastating attacks of Sept. 11 "helped them in their cause."

Several weeks after Sept. 11, and sensing the imminent likelihood of war, the band immediately released a song entitled "A Plea for Peace."

"A Plea for Peace" was followed by a live CD, released through Anti-Flag's own A-F record label.

This past September the band released a split disc with Bouncing Souls through BYO records, which featured six new tracks by Anti-Flag.

In recent years, Anti-Flag has built a loyal and dedi-

cated fan-base.

When asked their opinions about being on a commercial tour (Warped Tour) with many corporate spon-

thriving in the modern the punk scene, but when asked what they will do after their music careers have ended one member stated, "When



COURTESY OF ANTI-FLAG.COM



COURTESY OF ANTI-FLAG.COM

Anti-Flag represent a minority in punk music: they write meaningful material and have anti-authoritarian attitudes.

sors, members of Anti-Flag admitted it was creepy but the popularity of the tour led them to opportunities which spread their ideas and music to a wider audience.

Anti-Flag seems to be

I'm old and gray and nobody wants to hear what I want to say, I am going to go to Utrecht (a city in the Netherlands) and live there."

Check out Anti-Flag the next time they come to town.

Ani DiFranco releases new album, *Evolve*

By Jessica Mickey  
STAFF WRITER

Have you heard the new album from NY folk singer Ani DiFranco yet? Well, of course you haven't, because DiFranco's newest album, titled *Evolve*, doesn't hit stores until March 11. However, it may be a wise move to check it out once it is released. This is one woman who is not afraid to say

what is on her mind. As she lets down her guard, DiFranco lets you in to her life and her way of thinking.

The title, *Evolve*, fits perfectly into DiFranco's life and music. She has evolved considerably over the last 13 years and this is noticeable throughout her 15-plus albums produced by her own label, Righteous Babe Records. As a fan of DiFranco's from the begin-

ning, I think this album reinforces all of the reasons why she is truly a great musician. Over the years, DiFranco has shared raw tenderness, fiery anger, fresh ideas, powerful with provocative lyrics, and melodic, soulful sounds. *Evolve* is by far her richest album yet. Complete with the harmonic sounds of a full band, DiFranco drops the angry screams of earlier albums and instead opts for a

more intimate and passionate approach. The Harvard Crimson explain this, "DiFranco transports her audience to a place beyond cultural constraints, where healing and catharsis co-exist naturally, in the easy space between words and [...] guitar."

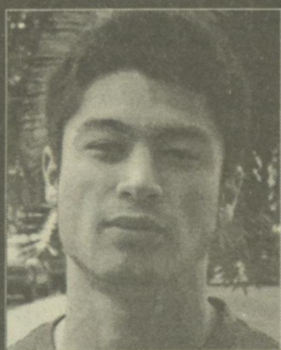
Think Dido meets Fiona Apple, and even then you have only touched the surface of what this incredible

lady has to offer. She is able to capture the electrifying feel of a live concert on an album. DiFranco explores relationships and power, romance and politics, using a variety of styles of music, including, jazz, funk, rock and some Latin vibes. Her liberated thoughts soar past the lackluster lyrics of today's pop stars, and she will only get better.

## Faces: How does USD feel about Mr. Rogers' death?



"It's a shame. He was a great neighbor! I'll miss his cardigans." - Missy Mendes



"It's 'not' a beautiful day in the neighborhood." - Adam Hannula



"I was deeply saddened by the loss of such a great man. He changed his sweater and shoes for the last time. \*sob\* - Lauren Taylor



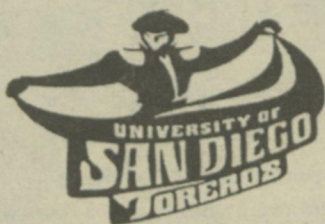
"I loved Mr. Rogers. Hearing about his death is like having a piece of my childhood die away. -Sam Cheadle



# WANTED: TOURGUIDES

COLLEGE VISITING DAY  
Saturday, April 12, 2003

USD will be welcoming over 1,500 prospective students and parents. If you have what it takes to be a tour guide for a day, you must call UNDERGRADUATE ADMISSIONS at x4506, stop by Serra 201, or look for sign-up tables during the month of March in front of the UC.



**REWARD:**  
FREE Limited Edition  
CVD T-Shirt!



## teaching tip #11

Never turn your back on a class in the middle of a dissection.

Save your spot at the next information meeting – Tuesday, March 18, 7 p.m.

Azusa Pacific University's School of Education and Behavioral Studies is one of only three California private schools accredited by the National Council for Accreditation of Teacher Education (NCATE). With credential preparation course work at APU, your credential is recognized by all 50 states and internationally. K-12, bachelor's to doctorate, we know teaching.



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Go to [www.apu.edu/education/tips/](http://www.apu.edu/education/tips/) for a detailed look at APU's teacher education programs, or call (877) 210-8839.

mon wed fri  
10pm

on USD tv





## Coachella Arts & Music festival returns to the desert

By Jessica Mickey  
STAFF WRITER

Perfect weather, perfect location, perfect line-up... what more could a music-lover ask for? How about hearing and seeing over 60 of your favorite musicians all together for the price of an excellent seat at just one of those artists' concerts? Is this sounding good yet?

If you answered 'yes,' then you could be one of more than 55,000 fans and listeners who will be venturing out to the Empire Polo Fields in Indio, California at the end of April.

The 4<sup>th</sup> annual Coachella Music & Arts Festival will be held Saturday and Sunday, April 26 and 27. This year more than ever, the goal of L.A.-based promoter Goldenvoice is to have a line-up that will please music listeners of all ages, who like all genres.

In an interview with The Los Angeles Times, printed on Feb. 16, Goldenvoice's Paul Tollett said, "We strive to present great music in a hassle-free, comfortable environment with nice weather."

There's no one flavor on any stage. People go back and forth, and we try to stagger the set times. Last year we did pretty well in not having things too similar playing against

each other."

This year, the price for a one-day pass is \$75, and a two-day ticket is \$140, but the number of two-day passes is limited.

Tickets went on sale Feb. 22, and can be purchased at any Ticketmaster location, or on the Coachella website, [www.coachella.com](http://www.coachella.com).

San Diego-native and musician Lynden Filley said, "For a two-day music festival, this one has to be the best. It knocks everyone else out of the water."

Filley is interested in seeing Dirty Vegas, Black Eyed Peas, Jack Johnson and N\*E\*R\*D. In previous years he was drawn to the festival to see Tool and Rage Against the Machine. The price of the festival is typically the only complaint.

Filley noted that, "technically they should charge more, but everyone always wants to pay less. It's a pretty fair and reasonable price though, and if I had money (in general), I would go to both days, every year."

Other headliners include Ben Harper and the Innocent Criminals, Queens of the Stone Age, Sonic Youth, Blur and Primal Scream. The bands will perform on three outside



JOHN PIRANIAN

KRS-One performed at Coachella in April 2002. Coachella features various musical genres including indie rock, alternative, underground hip hop, techno and rap.

stages and also in a couple of tents.

There are numerous food and drink vendors, arts and craft tables, interactive booths, official merchandise, and of course the labels show up to promote their artists.

Picture this: the world's top cutting-edge bands in the sizzling California sun, 80 acres of grassy fields surrounded by beautiful mountains, with a huge range of great music

echoing all around.

Filley commented, "The atmosphere and ambience will completely draw you in. This festival offers so much appeal to so many different types of people."

Don't miss out. Get your tickets today. No matter who you are, or what type of music you like, this is one concert you won't regret spending a little extra money on.

## Freeway delivers long-awaited debut album

By Danielle Wyncott  
STAFF WRITER

After making numerous guest appearances on other rappers' albums, the Philadelphia based MC known as Freeway finally delivers his long-awaited debut CD, featuring several collaborations with some of today's hip-hop heavyweights.

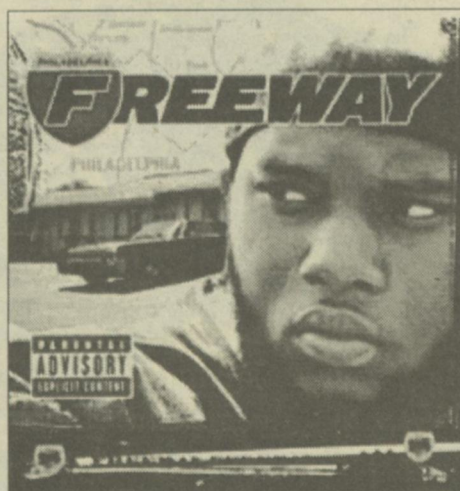
The most recent in a long list of Jay-Z protégés, Freeway, a.k.a. Leslie Pridgen, signed onto the reigning Roc-a-fella Records shortly after a stint in prison which led him to re-examine his priorities in life and brought him to the microphone.

*Philadelphia Freeway* has all the ingredients that can make a hip-hop album great.

It's produced by regular hit-makers Jay-Z, Damon Dash and Kareem "Biggs" Burke, who engineered the multi-platinum success of albums like 1999's *The Dynasty: Roc La Familia* and this year's *The Blueprint 2: The Gift and the Curse*.

The album features appearances by Nelly, Snoop Dogg, Faith Evans and others.

But given its impressive pedigree, the album falls short. The production is not as high quality as past Roc-a-fella albums have been and neither the lyrical content nor the method of delivery of Freeway's rhymes is as creative or skillful as some of his rap mentors. Too many of his songs resemble the trite



COURTESY OF ARTISTDIRECT.COM

Freeway's thug image may be too typical.

stories of hustling drugs and running from the law that overcrowd radio airplay today.

There are a few standout tracks that make this record

worth the listen, the most notable being the song "You Don't Know." It is a rare moment of sentimentality that takes the listener through the emotional strains of life in the ghetto where dreams never come true and where happiness always seems to be "somewhere

else."

As he wistfully rhymes about the poverty-stricken, crime-infested neighborhood of his upbringing that few consumers of hip-hop

music really understand or have lived through, we get a better view of the true person behind the tough street thug image he portrays on the rest of the record.

While his debut album doesn't stand out as other hip-hop artists' debut albums have been (i.e. 50 Cent), Freeway has great potential in becoming a respected artist in the rap community.

Freeway is coached by some of hip-hop's finest and has the capability of maturing into a unique artist if he could just break away from the banal rhymes that are superfluous in rap music today and develop a style that distinguishes him as someone with something original to say.

## USDj is a new club where DJs and music lovers unite

PRESS RELEASE

Okay...the who, what, when, where, why and how. Today in the UC Forum, USDj will be hosting its first event entitled "The Prahda Party." Anyone interested in the electronic music culture or who just likes to dance should attend. USDj co-founders, Trent Evans and Pete Reis especially encourage students living on campus or those who are under

the age of 21 to come.

"Unfortunately, night time, on-campus activities are rare at USD," Evans said. "The Prahda Party will provide a much-needed creative outlet for those looking for a memorable way to kick off their Spring Break."

Reis cites the now defunct "Open Mic Night" as a reason why this today's free event has the potential to be popular among students.

"Open Mic Night was a step in the right direction.

It was the only function of its kind here at school. People could express their artistic sides through poetry and lyrics, but many at Aromas complained that the volume level interfered with their

studying. The Prahda Party will pick up where "Open Mic Night" left off.

We will have alternative musical genres to what most students are normally accustomed. Also, sheets of butcher paper will be provided for those who want to paint or draw."

Reis and Evans have



honed their DJ skills in their hometowns of San Francisco and Seattle respectively, while collecting an impressive amount of vinyl over the years. Evans plays primarily progressive, tribal house, whereas Reis spins house that is more funky and deep.

Evans and Reis have big plans for the club's future events. USDj's next function will be held in Maher's Salomon Hall.



# Hot Rod Circuit: Practice makes perfect in band's latest

## HRC's new album, *Sorry About Tomorrow*, is in stores now

By Jonathan Dunne  
STAFF WRITER

When Hot Rod Circuit's front man Andy Jackson proclaims, "This is the first record we've made that I'm excited to listen to when I get home," it becomes apparent why. By fusing punk with a classic indie influence, HRC's breakthrough album, *Sorry About Tomorrow*, transcends the current outpour of sappy emo pop, elevating the band into a class of their own.

While previous releases showed signs of a band with untapped capabilities, the band's latest effort has put them on the brink of a mainstream breakthrough. The impressive result of both a grueling tour schedule (over 180 shows in 2002) and an unconventional approach to making music, is "*Sorry About Tomorrow*".

Here's the skinny on Hot Rod Circuit, past, present and future, as detailed by the band's singer Andy Jackson.



CHRISSY PIPER

Hot Rod Circuit is an indie rock band with an impressive work ethic, especially on the road.

**Q: To begin with, where you guys are from? How did you meet? How long have you been playing together?**

**A:** "Well, we started the band in Alabama, me and Casey (Prestwood). We moved to Connecticut and Hot Rod has been a band for about five years."

**Q: When did you guys hook up with Vagrant Records?**

**A:** "We have been with Vagrant for about two years but we had toured with about 90% of the bands on Vagrant, so we go way back with the label."

**Q: And the name Hot Rod Circuit... is it an Alabama thing?**

**A:** (slight chuckle) "Actually the name comes from the Simpsons. It was like the soapbox derby episode or something and Mr. Burns had a suit on and he asked Smithers how he looked and he said 'well its not like you're in the Hot Rod Circuit or anything.' We were looking for a name and we...thought it was funny so it just fell into place."

**Q: How would you guys describe your sound and musical influences? I**

**detect some country twang here and there.**

**A:** "We just started with that. I hated country music as a kid and the older I get some of that stuff gets cool to me. My great grandfather helped invent the dulcimer (an early slide guitar) and owned some blue grass studios. I inherited a bunch of instruments like that. Casey started play the pedal steel (an electric slide guitar) when he was a kid and we started using it more on the new record. We consider ourselves an indie rock band and pretty much grew up listening to Dinosaur Jr., Super Chunk and Sonic Youth."

**Q: Do you guys have any strong views about U.S. politics or music in politics?**

**A:** "I think everything is f\*\*\*\*\* up, I'll say that. As far as politics in music I

think that the world is so f\*\*\*\*\* up now that musicians are writing about friendships and relationships. It doesn't seem like bands are as worried about politics like back in the day because there doesn't seem like there is anything you can do anyway. Your presidents gonna f\*\*\* everything up anyway, that's my opinion anyway."

**Q: Does the rock star life live up to the hype or does it get to be a job at a certain point?**

**A:** "We have a good time and pretty much do what we want to do. This morning though we had to play NBC Good Morning San Diego and the whole way there we were like damn, we don't want to do this. There are times when there are things you don't want to do like any job. Sometimes you have to do what your label and management tell you to do. But

the NBC thing turned out to be fun."

**Q: Do you guys have a favorite or a most personal song on the new record?**

**A:** "There are two, a song called 'Knees' and a song called 'Safely.' With 'Safely' and songs like that, sometimes you write songs and to you they mean something but other people get something out of it. Basically, 'Safely' is about this kid who wrote me who told me he was about to kill himself before he got our earlier album. Something about it changed his life, I have no idea what the hell it was, but that is what that song is about."

Sometimes you don't realize that what you do could actually change someone's life or opinion.

Hot Rod Circuit performs regularly in the San Diego area and performed last Tuesday at The Scene in Clairemont.

Continued from 'Cellular', pg.9

Getting back to my earlier question maybe I'm sick of my cell phone because I'm tired of associating myself with the typical USD bourgeoisie upper middle class lifestyle.

In other words I'm tired of looking at everyone talking into their expensive little phones instead of the physical people in front of them and thinking I am no different when I pull out my electronic social class indicator.

Still perhaps there is something deeper that fuels the animosity I have towards the cell phone revolution occurring globally and especially at USD.

I think it is quite possible that the reason I am so quick to jump off the cellular bandwagon lies in the fact these tiny pieces of plastic are extremely obtrusive.

As well as a common distraction that rarely respects the presence of others who may not want to hear about what Johnny said to Susie or how your Chemistry professor assigned 50 pages of read-

ing for the weekend.

Seriously, hardly a week goes by that I don't hear at least three to four cell phones going off in class. What's worse is that there is hardly an hour that goes by where if I am sitting or standing stationary for more than 15 minutes I'm not forced to listen to somebody's cell phone conversation. Things are truly getting out of control.

One example being the fact I had a professor a few semesters ago that would bring her phone to class and talk on it right in the middle of a lecture if somebody called her for a variety of professional and private reasons. That is ridiculous.

If at this point you still disagree with my proclamation that cell phones are obtrusive and annoying then I suggest checking out the library. Copley, not unlike the classroom, has become a Mecca for cell phone conversations.

I'm not sure if this is a coincidence but everyone seems to forget to turn off their phone when they sit down to study.

I shouldn't be too harsh though, I'm sure the majority of those people are waiting for their clients to call so they can close the important business deals they are all obviously working on.

What about cell phone conversations while in the car? Surely, we have all witnessed the dangers of someone talking to their favorite little friend instead of watching the road. If you haven't then I suggest trying to park your car in the west lot. People down there love to talk on the phone and coincidentally play unconscious games of chicken at the same time.

Okay, okay, maybe you're right. Maybe I am overreacting just a tad. After all cell phones are helping the world to globalize and most would agree that's a good thing. In parting I am reminded of one more hidden piece of criticism of cell phones, however.

The fictional character Matthew McConaughey poised the question in the movie "Contact" a few years back if whether or not we as a society are hap-

pier and healthier with the advent and use of new technologies.

He made the point that perhaps we as humans are forgetting the importance of human interaction socially because our lives now revolve around machines.

I can see what the fictional character McConaughey portrayed was saying given the fact most people would rather talk on their cell phones than take the time to meet somebody new standing right next to them. Who wouldn't admit our immediate and important social circles are shrinking because of the advances in communication technologies?

Nonetheless, the cell phone revolution has begun and I am doubtful anything as ridiculous as the importance of human contact or the fact that little phones are obtrusive and don't respect the presence of others will stop it.

If nothing else at least cell phones can at times provide some interesting entertainment for those with open ears and eyes. The cell-phone parades at USD certainly support such an assertion.



## Congratulations to USD's College Academic Bowl Team



Matt Dominick  
John Dzida  
Chris Gravell  
Frank Toddre

Also voted  
"Best Dressed!"

for finishing in the Top Ten at  
ACUI's Region 15 Tournament  
on Feb. 21st-23rd



Have a fun and safe  
Spring Break!

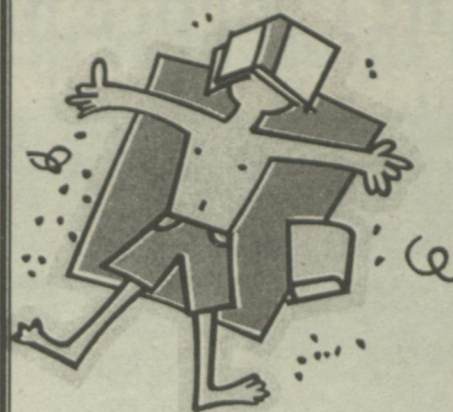
Spring Break!



GO  
BIG!



<http://as.sandiego.edu>



Planning to spend your  
summer in San Diego?

Why not take a summer  
class to fill in those long  
summer days. We may  
have just what you are  
looking for!

USD Summer Sessions:  
June 2 - August 22

Phone Registration One  
Week Only:  
March 17 - March 21

### Beaches:

MARS 1 - Physical Aspects of the Ocean  
w/lab

### Current Events:

ENGL 24 - Literature and Terrorism

### Environment:

PHIL 138 - Environmental Ethics

### Finances:

BUS 110 - Financial Management, or  
GBA 505 - Financial Management and  
Analysis

### Health:

PHIL 131 - Biomedical Ethics

### Humanities:

PSYC 194 - Stereotyping, Prejudice, and  
Discrimination

### Politics:

POL 150/295C - Comparative Politics

### Relationships:

TRS 143 - Christian Marriage

### Sports:

HIST 175/275 - History of American Sports,  
or BUS 138 Sports Marketing

We will be offering these, plus many more classes during the  
various summer sessions. Come by or call (ext. 4800) Founders  
108 and pick up a bulletin for complete details.

# THE VISTA

Interested in writing or taking  
photos for the Vista?

Come to the Vista writers meeting.

## Get Free Pizza!!

Tuesday March 18th 12:30

in the Vista office

UC 114B

Come eat and pick up an assignment  
You can receive course credit



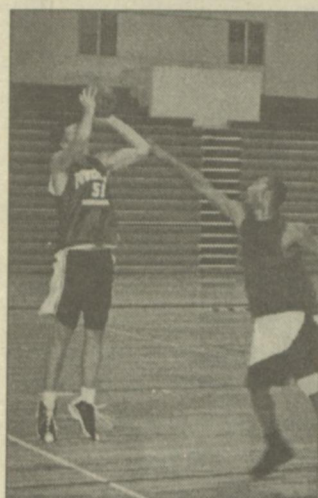
**CAMPUS RECREATION**

# Good times in the old gym

## The wood creaks and it smells, but Men's 5x5 Basketball thrives nonetheless

By Jared Kushida  
CAMPUS RECREATION

Twenty-eight teams of five or more players, playing five games in four different brackets, with a full playoff bracket to follow...all for one shirt that needs some serious redesigning. Sounds crazy? Nope, it makes all the sense in the world. If you still don't understand, come up to the old gym on Tuesday or



JARED SMITH

USD Sports Center 5x5  
Men's Basketball Highlights.

Wednesday night to see what USD IM craziness is all about.

The last two weeks have been action packed. In the Tuesday night league, "Cents Free" and "Forget Segal" have emerged as the favorites over a crop of impressive squads. Diron Mobley led "Cents Free" past "Rollin on Dubs" 61-57 in a great game. Even though they lost, "Rollin" led by Curtis White, Tellas Bobo and Adam Hannula is still looking like the team to beat. "Forget Segal" has dominated opponents for two weeks scoring over 80 points per game. Shawn Kenny, Slater Traen and Shomari McLemore have been locked in thus far. The James Nicol led "ODB" and Travis Jasmer's "Trojans" also deserve mention as impressive 2-0 teams.

In Wednesday's action, the "Seadonkey Patrol" opened up with an undefeated start thanks to a deep squad with some imposing height. Erick Patterson,

Jeff Eittreim and Brian Legenza led their squad to a 66-52 win over "Hollywood." "Bulls Hitters" are also looking good with Mike Cuevas and Ryan Marble leading the way.

They edged out another good team, "Bob is Fat," 54-50 last week. "Da Bulls" have also moved to 2-0 with their win over the "Shockers" 55-50. The game was intense and "Da Bulls," led by Keddy Saunders and Mike Gasperson, are well on their way to a great season.

Its been an intense IM Men's Basketball teams go head-to-head in Tuesday and Wednesday action. two weeks, and it's only going to get better. So don't err on the side of caution,



JARED SMITH

don't listen to your mother's advice, and go ahead and follow up to the gym for some b-ball.

## Real men play slow pitch

### What's better, striking out or bunting in softball?

By Jared Kushida  
CAMPUS RECREATION

Move over bungee jumping, street luge, motocross and Iron Chef, the new champ of extreme sports has arrived. Whether you are aware of it or not, the phenomenon taking place in the depths of lower IM field on Thursday evenings cannot afford to be missed. Mens IM Softball has it all. Long skinny bats, long warm up periods between each half inning and yes, pitches that go about nine miles in the air. Here's a recap of the latest hot action.

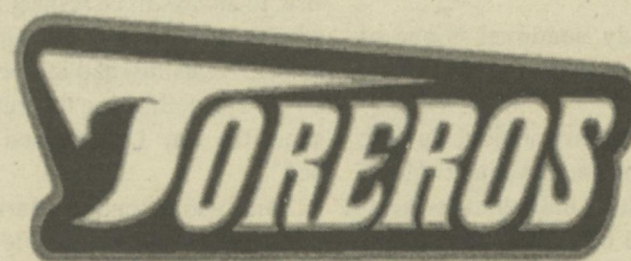
Two games took place last week and the week before between five teams. The 7:00 game featured the reigning champs of yesteryear - "the Swingers" - led by softball pitching guru Andy Rogers. "The Swingers" dominance is

amazing to watch and dates back to before most students at this University were born, which is weird, but fantastic nonetheless. They looked to defend their title against a fledgling crew of classy gentlemen called "We Swing With Wood," and did so by demolishing them 23-0. Jason Dent led the offensive splurge with a homer and 3 RBI's and Ronnie Lauer drove in five runs. Rogers had total control and threw a ridiculous five innings of shutout ball, allowing just five hits and striking out two. In the prior week, the Swingers defeated the "Double Headers" 13-3. Merrick Merino cashed four runs in and Chris Lawson actually tried to bunt. Honestly, who does that?

In other action, the "Jackers" moved to 2-0 last week after defeating "WSWW" 14-8 two weeks ago, and the "Barristers"

last week 10-6. The "Jackers" are looking good, but are still in the process of finding themselves. Matt Juelsgaard and Mark Maxwell are leading the charge with two dongs each and Anthony Simmoneti is taking command like a general on the mound. Last week he weathered a late storm from the "Barristers" led by Joe Walsh and pulled out the win in clutch fashion.

As of now, "the Swingers" and "the Jackers" are headed in a collision course for softball supremacy. It should also be noted that the IM Softball staff is currently keeping track of all players who struck out, and when more information is obtained, we will relay it to the general public for friendly campuswide heckling purposes. Remember, next Thursday, 7 p.m., and don't forget your heart medication.



### CLUB SPORTS HOME MATCH SCHEDULE

Mar 12	3pm	M Lacrosse v Utah State
Mar 16	1pm	M Lacrosse v St Mary's
Mar 21	6pm	W Volleyball v UCI
Mar 21	8pm	M Lacrosse v UOP
Mar 22	1pm	M Rugby v UCLA
Mar 29	1pm	M Rugby v SDSU
Mar 29	10pm	Ice Hockey v Sac State
Apr 4	7pm	M Lacrosse v Biola
Apr 6	1pm	M Lacrosse v Occidental
Apr 13	11am	W Lacrosse v UCLA



## CAMPUS RECREATION ANNOUNCEMENTS

**Intramural 3x3 Bowling and Doubles Billiards sign-ups extended - entries close today.**

**USD Sports Center open gym and open pool hours - call the hotline at ext 4601 for schedule.**



## SPORTS

## Jason Blair leads Toreros into playoffs

By Tim Tobrero  
STAFF WRITER

Jason Blair isn't your typical college athlete. He doesn't act like he's anything special and he doesn't even talk about basketball all that much; I know this because I had two classes with him.

So that's why I was surprised to see how talented this power forward was when I attended a recent home basketball game against Pepperdine.

It was clear to me just by watching him play how much passion Blair has for the game of basketball. After that game I was curious to find out more about him. Blair was born and raised in Phoenix, Arizona.

He started playing basketball in pre-school and continued to play all the way into high school at Shadow Mountain High and chose to play only one sport - basketball.

Straight out of high school Blair attended Southwest Texas State for two years (Division I

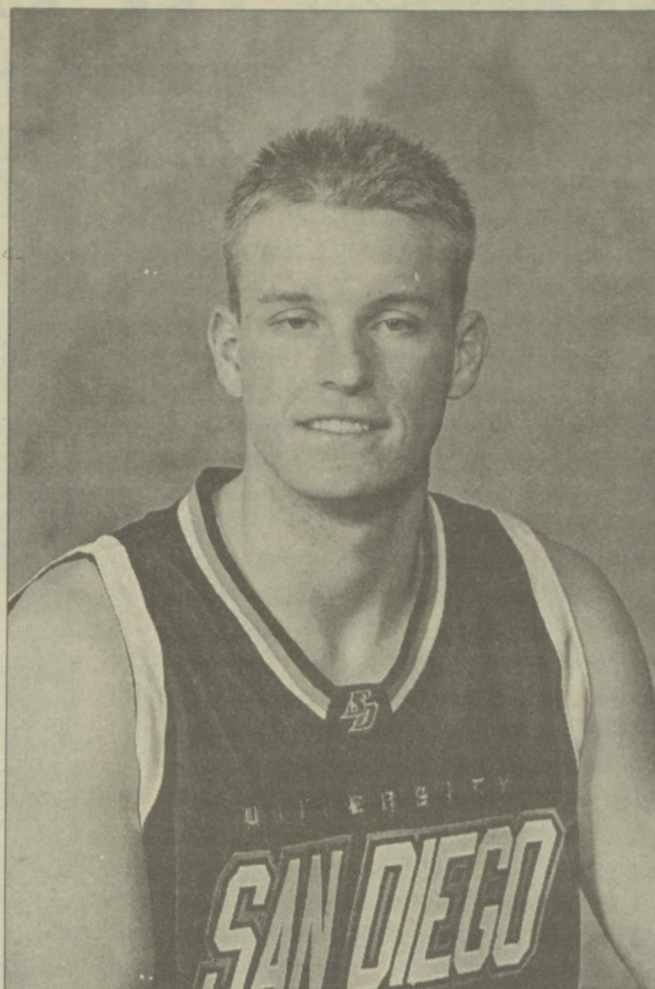
school). After two years, Jason decided Texas just wasn't for him and transferred into the University of San Diego in his junior year.

It was a good decision for Blair because this was when his career really took off. One of the most memorable games of his life was against Loyola last year where he was in the zone the entire game and felt as though he couldn't miss.

His influences in life are his parents who he feels have set a good example for him. On the court, Blair looks up to David Robinson because he is a well-rounded individual.

Blair's dream is to one day play in the NBA, and he's got an advantage over a lot of college guys because he knows what it takes in order to make it that far-Blair played with NBA star Mike Bibby of the Sacramento Kings in high school.

Jason's college career is coming to an end this year, as he will be graduating in May with a degree in Business Administra-



Jason Blair is a star athlete for USD.

USD TOREROS

tion. He is going to see how far he can take basketball before he tries to do anything else. He would like to live in either Arizona or California upon graduation. Blair will miss his teammates the most and all the people he met through playing basketball.

Blair credits his recent success to his belief that he is a strong finisher and believes that he is more focused toward the end of the season. The team's goals for this year are to win the conference championship and go to the tournament, which is looking very possible for USD this year.

After interviewing Blair, it was clearly obvious that he is one hard working college athlete. I was even more impressed with his humble down to earth nature. When asked one word that describes him Blair responded with determined, I couldn't agree with him more-don't be surprised if his determination takes him all the way to the NBA one day.

## One-on-one with Freddy Sandoval

By Joseph Cruz  
STAFF WRITER

Freddy Sandoval is one of USD baseball's outstanding players.

This is only obvious through Sandoval's achievement of leading the team in slugging percentage and homeruns. His swing is powerful, yet graceful at the same time. His perfect vision also allows him to decipher the movement of the ball from the pitcher's release.

Sandoval's defense is phenomenal. With a vacuum for a glove and swift feet he covers third base area really well. But, what is it that brought Sandoval to this level?

In order to understand this athlete's greatness one must look back to Sandoval's roots. Sandoval was born in Tijuana, Baja California, Mexico. He grew up in Playas de Tijuana (by the beach) and that's the place Sandoval calls home. Sandoval has been playing baseball since he was seven years old, but feels that he has been introduced baseball before that.

"My dad used to coach my brother before I was even born so it would be fair to say I was raised in a baseball field. After my brother got older and went to play amateur baseball, my dad became my coach and since then he has been teaching me everything he knows about baseball," Sandoval said. "About hitting, about fielding

the ball, about being mentally tough, and more than anything else, to always have respect for others and the game. For more than 15 years my dad has been on my side telling me the truths about the way I play: good or bad."

Sandoval attended Marian Catholic High School where he solely dedicated his time to doing well in the classroom and on the field. "I only played one sport because I wanted to commit 100 percent to that sport and didn't want to get injured playing other sport that I wasn't truly committed to," Sandoval said. Sandoval carried MCHS to three consecutive California Interscholastic Federation (CIF) titles in the three years that he was there. His dedication really helped in achieving this unforeseeable task.

Q: Who has been your inspiration in life, whether in baseball or in daily life?

A: Family, girlfriend and friends.... My family has been my inspiration in life. They have always been there to support me. My parents raised me in such a perfect way.

They taught me how to respect and love others. And in baseball they always inspired me to work hard and to give my best.

They always told me that when you give your best good things happen, and that's what I try to do, give my best and wait for good things to happen. My

goal in life is to become like them and to be able to raise my children the way they raised me.

Q: If different from above which family members or friends do you look up to?

A: I look up to my dad. To

tening to me and giving me good advice. He is my best friend.

Q: Which professional athletes did you admire while growing up?

A: The athlete I admired and still look up to is Mickey Mantle

ing style after?

A: I really don't have any player I like today. I love certain abilities of a lot of players. I like to create this perfect player and then try to get as close as I can to that image. If I were to name one player I would say Mantle and even though he doesn't live anymore I still try to play the way he used to.

Q: What was your best game ever and why?

A: If I were to pick one best game I would have to say it was during the summer of 1998 in Fairview heights Illinois. I was playing a world championship there with the Mexican national team. We were playing against Australia and we needed to win the game to advance to quarterfinals. I made a couple of good defensive plays that saved three runs and hit 3-4 with 2 intentional walks in front of a full crowd. It was unbelievable. And unforgettable.

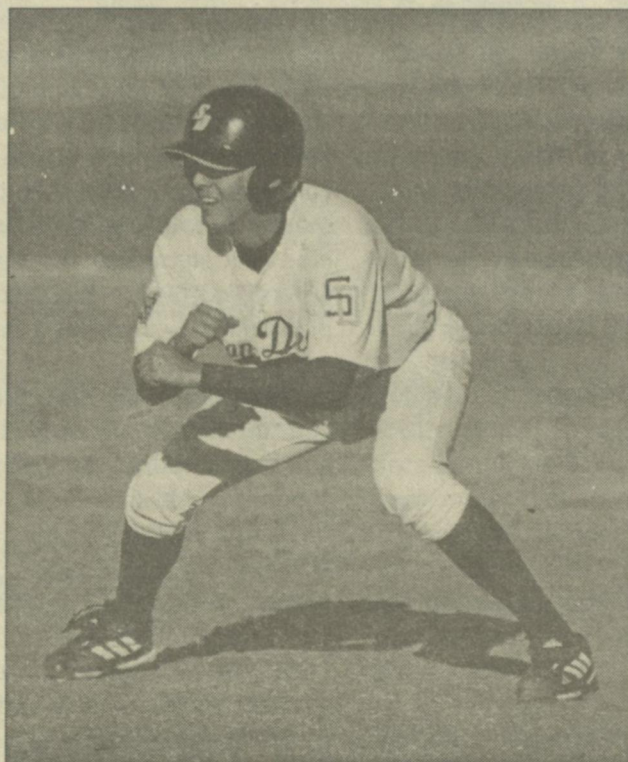
Q: What is your major? Career plans?

A: I am majoring in Spanish and psychology. I am planning on becoming someone who can help people. Either a teacher or a counselor just like my dad.

Q: What is your favorite quote? If you have one.

A: "If you see it, it will happen."

Catch one of Sandoval's games and see everything fall into place. From my years of knowing Sandoval I promise that you won't be disappointed.



Freddy Sandoval looks to steal second base.

USD TOREROS

me he is the finest man on earth. The way he makes everything seem so easy and his dedication towards everything he does make him be like my idol. He always has the right words to make me feel good. I could spend hours and hours just talking with him about anything knowing that he is always lis-

because of his versatile ability to play baseball. To me he is one of the greatest players ever to play baseball. He is one of the greatest reasons of why I became a switch hitter, because I want to be like him.

Q: Which professional athletes do you like today? Are there any you model your play-



## Toreros' Jasons named to All- WCC team after great season

### Media Wire

The University of San Diego (16-11; 10-4 WCC) men's basketball team, which finished in second place in the WCC Standings and enter this week's WCC Basketball Championships as the No. 2 seed, placed two seniors on this year's WCC All-Conference Squad.

USD's Jasons, 6-10 senior center Jason Keep (Moscow, ID) and 6-7 senior forward Jason Blair (Phoenix, AZ) were both selected by the WCC coaches to the 10-man squad. Keep led the league in rebounding (9.0 rpg) and field goal percentage (.622), and ranked second in scoring at 18.2 ppg.

He was selected the WCC Player of the Month for December, and recently was recognized by the National Association of Basketball Coaches on the All-District 15 First Team.

Blair ranked fourth in the WCC in both scoring (17.2 ppg) and rebounding (7.4 rpg), and finished second in free throw

percentage (.846) and fifth in field goal percentage (.524). Blair was also named to the WCC All-Academic Team last week for the second straight season and recently was represented on the Verizon District VIII All-Academic Team.

"I'm really proud of our Jasons and blessed to have two players that can score and rebound," said ninth-year coach Brad Holland. "They make a dynamic duo."

The All-WCC First Team was rounded out by John Cox and Darrell Tucker of USF, Terrance Johnson and Jimmy Miggins of Pepperdine, Samuel St. Jean of Saint Mary's, and Blake Stepp, Ronny Turiaf and Cory Violette of Gonzaga. Stepp beat out USD's Keep for Player of the Year honors.

Additional honors went to Gonzaga's Mark Few (Coach of the Year), Anthony Woodards of Saint Mary's (Defender of the Year) and Alex Acker of Pepperdine (Freshman of the Year).

## Torero Results and upcoming home games

### Men's basketball (10-4 WCC 16-11 overall)

Lost to Gonzaga 72-69

Defeats Portland 92-69

Sunday 3/9 semifinal game at 6:30 p.m.

### Women's basketball (5-9 WCC, 11-16 overall)

Lost to Gonzaga 86-72

Lost to Portland 65-60

Thursday 3/6 vs. LMU at 2:30 p.m.

### Men's baseball (7-11)

Defeated Oregon St. 10-9

Defeated Cal State Northridge 12-0

Friday 3/7-9 vs. USF, 2 p.m., 1 p.m., 1 p.m.

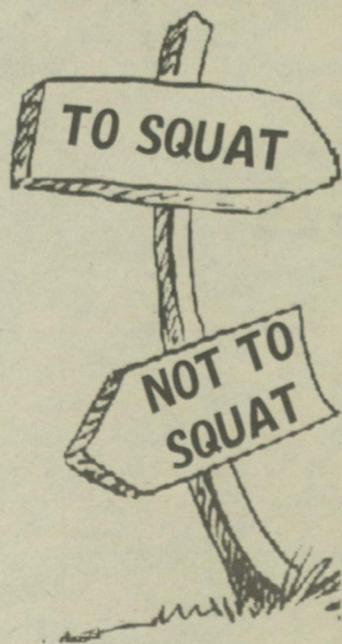
### Softball (0-14)

Lost to St. John's 6-2, 2-0

Lost to LMU 2-0, 8-5

Friday-Saturday 3/14-16 USD/SDSU Tournament

**ARE YOU GOING TO SQUAT?**  
"WHAT'S THAT?" IS YOUR THOUGHT.  
IT'S HOW YOU KEEP THE SAME SPOT,  
IF YES, THEN DO IT, IF NOT, THEN NOT.



**IT'S YOUR RIGHT TO KEEP THE VERY SAME ROOM,  
THAT YOU SO DEARLY LOVE RIGHT NOW,  
BUT YOU BETTER DECIDE VERY SOON,  
READ BELOW TO FIND OUT WHEN AND HOW!**

**If you want to keep the space you are currently in, exercise "Squatter's Rights." If you squat, you can sign your friends up for the same room/apt. If you squat and want to add friends to your room/apt., make sure all of the desired roommates pay the \$200 Deposit at the Cashier's Office and come down to the Housing Office no later than March 21<sup>st</sup>.**

### IMPORTANT DATES:

End of Lottery	March 27
RLO Deadline	March 7
Squatting Deadline	March 21
Sign-Up Weekend	March 29-30

\*everyone must come at their designated time to sign up or fill out a "Sign-Up Substitute form in the Housing Office

What do I do?



Don't forget after Spring Break, if you are planning on living on-campus next year, you must make your \$200 Deposit at the Cashier's Office and come down to the Housing Office to draw a number!





# Toreros pick up intensity too late

## Zags prove why they're No. 1 in WCC, defeat Toreros 72-69

Jason Treter  
SPORTS EDITOR

Last Saturday night the sight of over 5,100 screaming fans was truly remarkable as the Toreros faced off against their perennial WCC rival, the Gonzaga Bulldogs. The JCP was sold out with standing room only seating. The students donned their Torero Blue T-shirts and could not be avoided. The student section was packed and were on their feet the entire game. The true devotees huddled along both baselines, and one group had painted their chests spelling out, "TOREROS." The atmosphere was electric, and that's an understatement.

Entering the contest the Toreros had hoped to avenge the beating they suffered at the hands of the Bulldogs in Spokane earlier in the season and also to challenge the WCC title. But that did not happen. As much as USD wanted the win and had planned for the game, the teamwork was not there.

The Toreros began the game in good fashion by drawing first blood off a jumper from Jason Blair. The shot did not seem to faze the Bulldogs one bit, and Tony Skinner moved down court and drilled a three like it was his job. Skinner came out of nowhere and played like an All-American. Skinner had plenty of more shots from downtown, and would finish the night 6-7 in that department. USD continued to play tough during the first half until 8:15 when the Zags broke out with a six point lead 27-21. The Bulldogs would end the half with the 10 point advantage, which was not good for the Toreros morale.

USD had too many turnovers to remain strong in the game and were not

blocking out on defense. The Bulldogs had nine offensive boards at the half, which translated into multiple scoring opportunities. If USD could have limited the Bulldogs rebounding it could have reduced their points.

The second half looked worse than the first, as the Zags extended their lead by as much as 14 points. With 3:05 left in the game, Matt Delzell nailed a three pointer to place USD within eight points. This would be the catalyst which nearly brought USD back from the brink.

With 17 seconds remaining Blair was fouled and went to the line for two. Blair

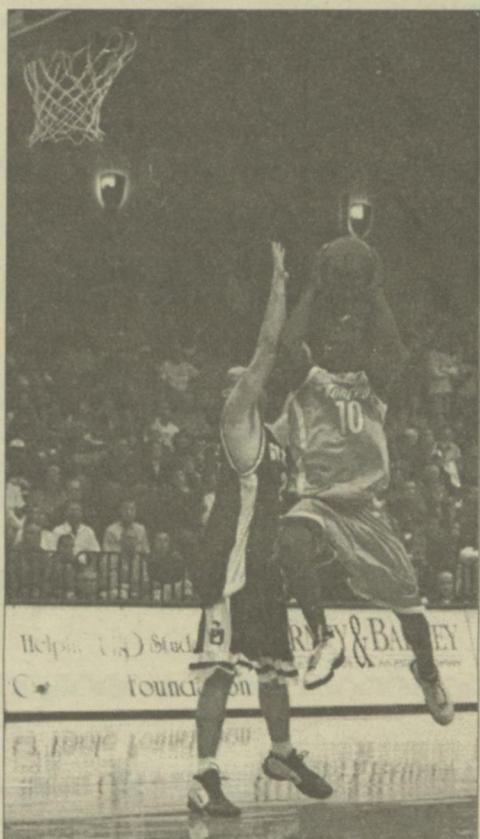
and came away with a huge steal. He understood that a three would win the game. Delzell immediately took the big money shot but the ball bounced off the rim into the Zags hands. The ball would turn-over several more times and finally the Bulldogs had the ball and San Diego was forced to foul. Gonzaga made one of the two free throws, and that would end the game 72-69. It doesn't get much closer than that.

After the game Delzell realized how close USD came to winning the game, and perhaps he knew all too well after taking that last gallant shot. "We came up short but we have got to win two games to go to our ultimate goals . . . this is a little setback, but every team has setbacks . . . hopefully we can bounce back," Delzell said.

Coach Holland was visibly disappointed with the team and did not emerge to speak with the media for nearly half an hour after the game. Holland felt that the team did not play intensely for most of the game. "We played five minutes, and that's not good enough. The first 35 minutes were very disappointing. There was a lack of urgency, a lack of focus. I really thought we beat ourselves tonight," Holland said.

Gonzaga is a tough team and San Diego needed to bring their A game to compete. Luckily, the WCC Tournament is at home for San Diego this weekend, which is where the Toreros always play the Zags the toughest. We all know how much Coach Few of Gonzaga hates the location of San Diego and can't wait to leave this place each year.

Perhaps this time they will lose and can return to their frigid Spokane home extra early.



Roy Morris drives in the lane against a Zags defender. DAVID DURON

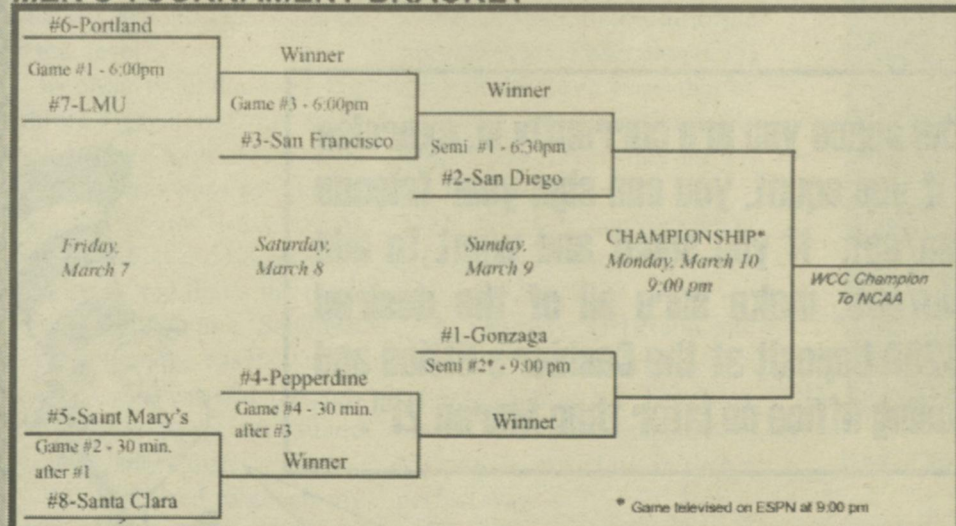


DAVID DURON

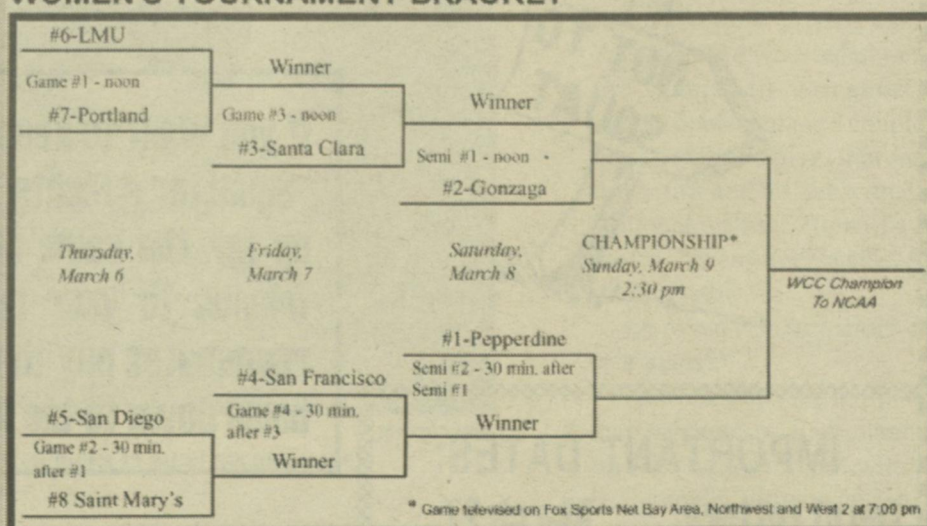
Roy Morris takes a fade away jumper in the paint over the Zags Cory Violette and Ronny.

## JCP to host WCC tournament

### MEN'S TOURNAMENT BRACKET



### WOMEN'S TOURNAMENT BRACKET



for more vista go to [vista.sandiego.edu](http://vista.sandiego.edu)